

# CURRICULUM VITAE

DR. NITHIKUL NIMKULRAT

<https://www.nithikul.com>

## EDUCATION

- 01/2004–12/2009 **Doctor of Arts in Design**, University of Art and Design Helsinki, Finland (now – Aalto University School of Arts, Design and Architecture)  
Dissertation: *Paperness: Expressive Material in Textile Art from an Artist's Viewpoint*  
Supervisors: Prof. Susann Vihma and Dr. Leena Svinhufvud
- 08/2000–12/2002 **Master of Arts in Textile Art and Design**, University of Art and Design Helsinki, Finland (now – Aalto University School of Arts, Design and Architecture)  
Thesis: *Textiles = Humans*  
Supervisor: Prof. Helena Lupari
- 07/1993–05/1997 **Bachelor of Industrial Design**, Chulalongkorn University, Bangkok, Thailand  
Thesis: *Digital Jacquard Woven Design for High-End Fashion in Thailand*  
Supervisor: Prof. Wichai Lailawitmongkol

## OTHER QUALIFICATION AND PROFESSIONAL DEVELOPMENT

- 10/2020–06/2022 **AICAD BIPOC Academic Leadership Institute**, Association of Independent Colleges of Art & Design (AICAD)
- 09/2013 **Fellowship (FHEA)**, The Higher Education Academy / Advance HE, The UK Professional Standards Framework (UKPSF), Descriptor 2 (demonstrates a broad understanding of effective approaches to teaching and learning support as key contributions to high quality student learning)

## FULL-TIME EMPLOYMENT

- 07/2024– present **Full Professor (Tenured)**, Faculty of Design, OCAD University, Toronto, Canada
- 07/2020–06/2023 **Acting Chair**, Material Art & Design, OCAD University, Toronto, Canada
- 12/2018–06/2024 **Associate Professor (Tenured)**, Faculty of Design, OCAD University, Toronto, Canada
- 10/2013–11/2018 **Full Professor of Textile Design / Head of Department of Textile Design**, Estonian Academy of Arts, Tallinn, Estonia
- 03/2011–11/2013 **Lecturer in Textiles / Multi-Media Textiles Pathway Leader**, School of the Arts, Loughborough University, Loughborough, UK

- 01–03/2010      **Postdoctoral Researcher**, Aalto University School of Art and Design, Helsinki, Finland (now–Aalto University School of Arts, Design and Architecture)
- 01/2004–12/2009      **Doctoral Researcher**, University of Art and Design Helsinki, Finland (now – Aalto University School of Arts, Design and Architecture)
- 06–08/2003      **Researcher**, University of Art and Design Helsinki, Finland (now – Aalto University School of Arts, Design and Architecture)
- 08/1997–07/2000      **Industrial Textile Designer / R&D**, Satin Textiles Co., Ltd., Bangkok, Thailand

### **OTHER CREATIVE PROFESSIONAL PRACTICE**

- 2003–2012      **Designer-Maker & Artist**, Ini Creation, Helsinki, Finland (own company/self-employed)

### **GRADUATE AND PHD SUPERVISION**

- 04/2023–09/2024      **Primary Advisor**, *Threads of Drought*  
MDes candidate: Termeh Ghazi, Interdisciplinary Master's in Art, Media and Design, OCAD University, Canada (completed)
- 04/2023–05/2024      **Primary Advisor**, *Katha Haru: Autoethnographic Stories of Cultural Identity, Body Positivity and Self-Empowerment Told Through Kinetic Garments*  
MDes candidate: Elsha Thapa, Interdisciplinary Master's in Art, Media and Design, OCAD University, Canada (completed)
- 04/2022–05/2023      **Primary Advisor**, *Blood, Water & Bathurst Street*  
MDes candidate: Naomi Boyd, Interdisciplinary Master's in Art, Media and Design, OCAD University, Canada (completed)
- 06/2021–10/2022      **Primary Advisor**, *Triaxial Bias Plaited Basketry: Theory, Structure and Technique*  
MDes candidate: Sue Brunton, Interdisciplinary Master's in Art, Media and Design, OCAD University, Canada (completed)
- 04/2020–06/2021      **Supervisor**, *Traces & Threads: Exploring Transversality of Lines through Drawing and Crochet*  
MA candidate: Inês Rodrigues Neves, Department of Textile Design, Estonian Academy of Arts, Estonia (completed)
- 04/2020–05/2021      **Primary Advisor**, *Basic Goodness: Creating a Uniform for a Modern-day Devotee*  
MDes candidate: Meghan Cooper, Interdisciplinary Master's in Art, Media and Design, OCAD University, Canada (completed)

- 08/2019–12/2023 **Supervisor**, *Extended [Textile] Soma: Somaesthetics of Bodily Discomforts* (co-supervise with Dr. Kristi Kuusk)  
PhD candidate: Arife Dila Demir, PhD in Art and Design Program, Estonian Academy of Arts, Estonia (completed)
- 08/2018–07/2019 **Supervisor**, *AURA – Altering Self-Perception through Interactive Textiles*  
MA candidate: Arife Dila Demir, Department of Textile Design, Estonian Academy of Arts, Estonia (completed)
- 01–07/2015 **Supervisor**, *Woven Textile Collection Visualizing Brainwaves Inspired by Periodic Phenomenon of Frequency*  
MA candidate: Annika Kangur, Department of Textile Design, Estonian Academy of Arts, Estonia (completed)
- 08/2014–09/2021 **Supervisor**, *Everyday Companions: Meaning-Making Process through Handbag Design*  
PhD candidate: Jaana Päeva, PhD in Art and Design Program, Estonian Academy of Arts, Estonia (completed)
- 01–10/2013 **Supervisor**, *Thinking Through Textiles* (co-supervise with Dr. Rachel Philpott)  
PhD candidate: Emma Osbourn, School of the Arts, Loughborough University, UK (supervision ceased due to relocation)
- 01/2012–10/2018 **Supervisor**, *How can the Concept of the Souvenir Explain Heritage Production and Consumption?* (co-supervise with Dr. Malcolm Barnard)  
PhD candidate: Zak Jones, School of the Arts, English and Drama, Loughborough University, UK (completed)
- 12/2010–05/2012 **Supervisor**, *The Impermanence of Things*  
MA candidate: Khanittha Nualtaranee, Aalto University School of Arts, Design and Architecture, Finland (completed)

## GRADUATE AND PHD EXAMINATION

- 06–07/2025 **External Examiner**, *No Cuts No Seams: Woven Alternatives to Cut-and-Sewn Garments*  
PhD candidate: Juri-Apollo Drews, École des arts décoratifs Paris - PSL, France
- 02–03/2025 **External Examiner**, *Adopting Repetition of Colour and Motif in Kente as a Language and Process of Disruption in British Contemporary Art Spaces*  
PhD candidate: Emmanuel Boateng, Southampton Solent University, UK
- 05–07/2024 **External Examiner**, *Storytelling and Material Interferences: Practice-led Research between Puppetry and Textiles*  
PhD candidate: Sabrina Recoules Quang, Royal College of Art, UK

04/2024	<b>External Examiner</b> , <i>Displacement &amp; Crafted Identities: Translating Experiential Knowledge into Digital Environment</i> MDes candidate: Sadaf Asl Soleimani, Emily Carr University of Art + Design, Canada
06–08/2022	<b>External Preliminary Examiner</b> , <i>Responsibility and Sustainability in the Outdoor Clothing Industry</i> PhD candidate: Laura Seppälä, University of Lapland, Finland
06/2022	<b>External Examiner</b> , <i>Sensing Texture: Exploring Senses and Affect Through East Asian Art and Fashion</i> MFA candidate: Renee Ge, Master of Fine Arts in Criticism and Curatorial Practice, OCAD University, Canada
05/2022	<b>Member of Examining Committee</b> , <i>Designing for Changeability in Textiles</i> PhD candidate: Riikka Talman, University of Borås, Sweden
04/2022	<b>External Examiner</b> , <i>Materiality of Peruvian Alpaca Fibre and Textiles</i> MFA candidate: Hortensia Reyes, Interdisciplinary Master's in Art, Media and Design, OCAD University, Canada
10/2021	<b>Opponent</b> , <i>Actionable Service Design Deliverables: Supporting Service Designers in Empowering their Business Clients</i> PhD candidate: Joanna Rutkowska, Tallinn University, Estonia
09–10/2021	<b>External Examiner</b> , <i>Documenting a Creative Process: Rust as Means to Create Innovative Textiles for Fashion/Art</i> MA candidate: Chakirra Claasen, University of Namibia, Namibia
09/2021	<b>Member of Grading Committee</b> , <i>Concrete Form[ing]work: Design, Fabrication, Simulation and Correlation of Parametrically Patterned Flexible Formwork and Concrete</i> PhD candidate: Annie Locke Scherer, KTH Royal Institute of Technology, Sweden
06–07/2021	<b>External Examiner</b> , <i>E_Motion: A Critical Approach to Ethnographic Observations in Nursing Homes</i> MDes candidate: Ricardo Barrocas, Emily Carr University of Art + Design, Canada
06–07/2021	<b>External Examiner</b> , <i>About Food, Self Growth, From Instinct to Reflection</i> MDes candidate: Eru Wang, Emily Carr University of Art + Design, Canada
06/2021	<b>Discussant</b> , <i>Crying Rya: A Practitioner's Narrative Through Hand Weaving</i> PhD candidate: Emelie Röndahl, University of Gothenburg, Sweden
09/2020	<b>External Examiner</b> , <i>The Shape of Me: Design as a Site for Self Realization Through Embodied Practices of Observation, Making and Performance</i> MDes candidate: Wuchen Zhang, Emily Carr University of Art + Design, Canada

06–07/2020	<b>External Preliminary Examiner</b> , <i>Actionable Service Design Deliverables: Supporting Service Designers in Empowering their Business Clients</i> PhD candidate: Joanna Rutkowska, Tallinn University, Estonia
03–04/2020	<b>External Examiner</b> , <i>Seeing the Smell: Participatory Design with the Lost Sense</i> MDes candidate: Yichun (Leez) Zhang, Emily Carr University of Art + Design, Canada
03–04/2020	<b>External Examiner</b> , <i>Tactile Storytelling Using a Transmedia Approach</i> MDes candidate: Haolin Liu, Emily Carr University of Art + Design, Canada
03–04/2020	<b>External Examiner</b> , <i>What makes an Image Indian? The Vernacular Design of Matchboxes</i> MDes candidate: Nandita Ratan, Emily Carr University of Art + Design, Canada
03–04/2020	<b>External Examiner</b> , <i>Nostalgia Negotiated: Revisiting What is Lost in Contemporary China Through Design</i> MDes candidate: Xi (Ozzie) Gong, Emily Carr University of Art + Design, Canada
04–06/2019	<b>Opponent</b> , <i>Design Touch Matters: Bending and Stretching the Potentials of Smart Material Composites</i> PhD candidate: Bahareh Barati, Delft University of Technology, The Netherlands
10–11/2018	<b>Opponent</b> , <i>Narrative Spaces. On Identity Work and Placeness through Art-Based Narrative Practices</i> PhD candidate: Daria Akimenko, University of Lapland, Finland
10/2018	<b>External Evaluator</b> , <i>Objects of Knowing: Collaborative Craft Analyzed as a Platform for Knowledge Articulation</i> MA candidate: Luis Vega, Aalto University School of Arts, Design and Architecture, Finland
06–10/2018	<b>External Examiner</b> , <i>Weave as a Method of Sandal Design Innovation through Hands-On Approach</i> PhD candidate: Jenny Pinski, Loughborough University, UK
05–06/2018	<b>External Preliminary Examiner</b> , <i>Narrative Spaces. On Identity Work and Placeness through Art-Based Narrative Practices</i> PhD candidate: Daria Akimenko, University of Lapland, Finland
05–06/2016	<b>External Preliminary Examiner</b> , <i>Unraveling the Meanings of Textile Hobby Crafts</i> PhD candidate: Anna Kouhia, University of Helsinki, Finland
10/2015–02/2016	<b>External Examiner</b> , <i>Crafting Sustainable Smart Textile Services</i> PhD candidate: Kristi Kuusk, Eindhoven University of Technology, The Netherlands

- 02–03/2015      **Opponent**, *Composing Over Time, Temporal Patterns – in Textile Design*  
PhD candidate: Barbara Jansen, University of Borås, Sweden
- 10/2012          **Internal Examiner**, *Doubling the Duality: A Theoretical and Practical Investigation into Materiality and Embodiment of Meaning in the Integration of Live Action and Animation*  
PhD candidate: Fabia Ling-Yuan Lin, Loughborough University, UK

## KEYNOTES / PANELS / PUBLIC TALKS

- 09/2024          *Traces of Craft Experience*, **Keynote**, Seminar Day of ForEst, LET's, and EMAL Research Groups, University of South-Eastern Norway
- 09/2023          *Traces of Experiential Knowledge on Artefacts*, **Keynote**, BICCS 2023: Biennial International Conference for the Craft Sciences, University of Gothenburg, Sweden
- 05/2023          *What Makers Know*, **Keynote**, Open Seminar: Materiality, Maker Practices and Design Studio Pedagogy in the Digital Age, Aalto University, Finland
- 05/2023          *Textiles & Tea*, **Interview**, Handweavers Guild of America, Inc. (HGA), USA (online)
- 05/2023          *Client Relations and Dressing Professionally*, **Public Talk**, Booth Camp: TOAF62 Nathan Phillips Square Survival Guide, Artscape Daniel Launchpad, Canada
- 02/2023          *Traces of Craft Experience in Artefacts*, **Keynote**, Sensorial Design: Feel, Move, Interact Research Event, Estonian Academy of Arts, Estonia
- 01/2023          *Crafting Novel Knotted Textiles with Mathematics*, **Public Talk & Interview**, The Textile Museum Journal Interview Series, The George Washington University Museum and The Textile Museum, USA (online)
- 01/2022          *Material Art & Design Research and Education*, **Keynote**, ArCaDe 2021: International Symposium & Workshop on Art, Craft and Design 2021 – How will We Make Art Together?, Silpakorn University, Thailand (online)
- 07/2021          *Hand-Crafting Through Digital Means*, **Public Talk**, Textile Talks Webinar: Crafting with Technology, Surface Design Association (SDA), USA
- 06/2021          *Craft Experience through Digital Fabrication and Virtual Reality*, **Public Talk**, KPU's VR Speaker Series, Talk #3, Kwantlen Polytechnic University, Canada
- 12/2020          **Fibres and Materials Practices MFA Fall 2020 Review Panel**, Concordia University, Canada
- 09/2018          *Digitizing Textile Knot Practice*, **Keynote**, Textile Futures Meet Industry Seminar, Estonian Academy of Arts, Estonia

06/2018	<i>Working with Non-Humans in Knot Design Practice</i> , <b>Keynote</b> , Matter Seminar, Aalto University School of Arts, Design and Architecture, Finland
01/2018	<i>Textile Knot Practice Through Digitization and Mathematics</i> , <b>Public Talk</b> , Weißensee Academy of Art Berlin, Germany
11/2017	<i>Towards New Craft Knot Practice</i> , <b>Keynote</b> , New Craft Symposium, Emily Carr University of Art + Design, Canada
02/2017	<i>Role of Craft in Technological Innovation</i> , <b>Panel</b> , Garage48 Hardware & Arts 2017, Technology & Design Hackathon, Tartu, Estonia
12/2016	<i>Narrating Personal Aesthetic Experience: Artist Empowerment and Experiential Knowledge Dissemination in Artistic Research</i> , <b>Keynote</b> , Narrating the Marginal Seminar, University of Lapland, Finland
12/2014	<i>Practice-Led Methodology in Craft Research</i> , <b>Keynote</b> , Iran Cultural Heritage, Handcrafts and Tourism Organization, Iran (online)
05/2010	<i>Inspired by Material</i> , <b>Public Talk</b> , Centro Metropolitano de Diseño, CMD, Buenos Aires, Argentina

## EXTERNAL CONSULTANCY / SERVICE

03–05/2025	<b>External Reviewer</b> , application for Promotion, Alberta University of the Arts, Canada
06–08/2024	<b>External Reviewer</b> , application for Tenure and Promotion, School of Industrial Design, College of Design, Georgia Institute of Technology, USA
02/2024	<b>External Reviewer</b> , Swiss National Science Foundation, Switzerland
01/2024–present	<b>Cross-Institutional Peer Mentorship Program</b> , New Brunswick College of Craft and Design, Canada
02/2023–present	<b>Board of Directors</b> , Toronto Outdoor Art Fair (TOAF), Canada
01/2022	<b>Collections Development Focus Group</b> , Textile Museum of Canada
02–03/2021	<b>External Reviewer</b> , Product Design Program Review, Wilson School of Design, Kwantlen Polytechnic University, Canada
11/2020–01/2021	<b>External Reviewer</b> , application for Third Appointment with Tenure, Division of Craft, NSCAD University, Canada



12/2020	<b>Expert Panel Member</b> , SSHRC's Partnership Grants – Stage 2 competition, Social Sciences and Humanities Research Council of Canada
09–10/2020	<b>External Referee</b> , Austrian Science Fund (FWF), Austria
08/2020	<b>Juror</b> , Craft Awards 2020, Craft Ontario, Canada
06/2020	<b>External Assessor</b> , professorship application, Department of Sustainable Design Engineering of the Faculty of Industrial Design Engineering, Delft University of Technology, The Netherlands
03–04/2020	<b>Juror</b> , Toronto Outdoor Art Fair 59 (TOAF59), Canada
12/2017–02/2018	<b>External Assessor</b> , application for Adjunct Professor, Faculty of Design, University of Lapland, Finland
08/2017–present	<b>Journal Editorial Board</b> , <i>Artifact: Journal of Design Practice</i>
02/2017	<b>Mentor</b> , Garage48 Hardware & Arts 2017, Technology & Design Hackathon, Tartu, Estonia
10/2016–03/2023	<b>Chair</b> , Fashion and Textile Working Group, Cumulus Association
05–08/2016	<b>External Assessor</b> , applications for Professor in Textiles position, Faculty of Design, University of Lapland, Finland
01/2016–12/2021	<b>Member of Expert Panel</b> , Cult2 (Art, Art History and Literature), Research Foundation – Flanders (FWO), Belgium
09/2015–01/2016	<b>External Expert</b> , remote evaluation of proposals for Open Call OC-2015-2, COST (European Cooperation in Science and Technology), Belgium
05–06/2015	<b>External Referee</b> , Research Foundation – Flanders (FWO), Belgium
11/2013–06/2019	<b>Elected Council Member</b> , Design Research Society (DRS)
11/2013–12/2017	<b>Associate Editor</b> , <i>Studies in Material Thinking</i>
11–12/2013	<b>External Assessor</b> , applications for Professor in Textile Design position, Swedish School of Textiles, University of Borås, Sweden
07/2012–present	<b>Convenor</b> , Design Research Society (DRS) Special Interest Group on Experiential Knowledge (EKSIG)
06/2007–12/2018	<b>Journal Editorial Board</b> , <i>Journal of Research Practice</i>



06/2007–present    **Peer Review Referee**

manuscripts and proposals submitted to the following publishers: Bloomsbury; Intellect; Routledge

submissions to the following journals: *Art, Design & Communication in Higher Education*; *CoDesign*; *Craft Research*; *The Design Journal*; *Design Studies*; *Digital Creativity*; *Fashion and Textiles*; *FORMakademisk*; *International Journal of Design*; *International Journal of Food Design*; *Journal of Arts and Communities*; *Journal of Research Practice*; *Research in Arts & Education*; *RUUKKU: Studies in Artistic Research*; *Studies in Material Thinking*; *Temes de Disseny*; *Techne Series: Research in Sloyd Education and Craft Science*

submissions to the following conferences: Academy for Design Innovation Management (ADIM); Annual Conference of the European Academy of Design (EAD); Art of Research; Biennial International Conference for the Craft Sciences (BICCS); CUMULUS; Design and Semantics of Form and Movement (DeSForM); Design & Emotion; ACM Designing Interactive Systems (DIS); Design Research Society (DRS); Experiential Knowledge Special Interest Group on Experiential Knowledge (EKSIG); Human Factors in Computing Systems (CHI); International Association of Societies of Design Research (IASDR); International Colour Association (AIC); Learn X Design; Research Through Design (RTD); Swiss Design Network (SDN) Design Research Summit; Textile Intersections

04/2007–present    **Conference Organization**

Conference Chair: Art of Research 2007; EKSIG 2013, 2019

Program Committee: Art of Research 2009, 2012, 2014; EKSIG 2015, 2017, 2023, 2025; RTD 2019

Paper Chair: IASDR 2015

Track Chair: DRS 2014, 2016, 2018, 2020, 2022, 2023; ADIM 2019; Textile Intersections 2019

Session Chair: Art of Research 2007, 2009, 2012, 2014; DRS 2012, 2014; EKSIG 2015, 2017, 2019; RTD 2019

**INTERNAL SERVICE (OCAD UNIVERSITY)**

04/2024, 04/2019    **Merit Progress Review Committee**

04–05/2024,  
04–05/2023,  
04–05/2022    **GradEx Facilitator**, Material Art & Design program

01/2024, 01/2022–03/2023	<b>Sessional Faculty Right of Reappointment Committee</b> , Material Art & Design program
12/2023–04/2024	<b>Mentor</b> , Teaching Assistant (Tongxin Gao)
09/2023–05/2024	<b>Senate Graduate Studies Committee (SGSC)</b>
08–12/2023	<b>Dean of Faculty of Design Search Committee</b>
07/2023	<b>Sessional Hiring Committee</b> , Material Art & Design program
06–11/2023, 03–06/2021	<b>Project 31 Committee</b> and Participating Artist
05–06/2023	<b>Interim Dean of Faculty of Design Hiring Committee</b>
02–03/2023	<b>BIPOC Tenure-Track Jewellery Faculty Hiring Committee</b> , Faculty of Design
11/2022–05/2024	<b>iArt Residency Program 2023 Committee</b>
11/2022, 10/2019	<b>Look Inside: Open House</b>
05/2022	<b>Curator</b> , <i>Mythos</i> , showcasing works by Material Art & Design 2022 graduating students, Craft Ontario, May 26–June 23, 2022
05/2022, 05/2021	<b>Chair</b> , <b>Fourth-Year Awards Jury</b> , Material Art & Design program
07/2021–06/2022	<b>Mentor</b> , Teaching Assistant (Helen Bae), GERTA Program
07/2021	<b>Textiles Studio Class Assistant Hiring Committee</b> , Material Art & Design program
05/2021	<b>Curator</b> , <i>Debut</i> , showcasing works by Material Art & Design 2021 graduating students from OCAD University, Craft Ontario, June 11–July 10, 2021
01–03/2021	<b>Indigenous Cluster Hiring Committee</b> , Faculty of Design
10/2020–07/2023	<b>Chair</b> , <b>Sessional Hiring Committee</b> , Material Art & Design program
09/2020–12/2021	<b>Coordinator</b> , <i>TEALEAVES x MAAD</i> , Consider the Modernist Tea Ritual project, collaboration based on selected proposals by Material Art & Design 2021 graduating students from OCAD University
09/2020–05/2021	<b>PhD Implementation Committee</b>
09/2020–05/2023	<b>Senate Research Committee</b>

07/2020–present	<b>Mentor</b> , Material Art & Design New Tenure-Track and Sessional Faculty
07/2020–06/2023	<b>Acting Chair</b> , Material Art & Design program
02/2020	<b>Material Art &amp; Design Program Chair Hiring Committee</b>
11/2019–08/2022	<b>Artists-in-Residence Program in Estonia</b> , Career Launcher, application jury and coordinator between OCAD University's Material Art & Design program, Digital Futures programs and International Projects and Partnerships, and Estonian Academy of Arts)
11/2019	<b>National Portfolio Day</b>
10/2019	<b>Jury</b> , Campaign for Wool, in partnership with Material Art & Design Textiles Studio
10/2019	<b>Host of Research Visit</b> , Tiiu Poldma, Full Professor, Faculty of Environmental Design, Université de Montréal
09–10/2019	<b>Faculty of Design Perspectives Exhibition</b> , selecting works by faculty and students in Material Art & Design program and coordinating with Faculty of Design
05/2019	<b>Fourth-Year Awards Jury</b> , Material Art & Design program
02/2019–present	<b>Admissions &amp; Portfolio Reviews</b>
12/2018–present	<b>Material Art &amp; Design Curriculum Committee</b>

## RESEARCH AND PROFESSIONAL AFFILIATION

03–06/2025	<b>Visiting Professor</b> , Politecnico di Milano, Italy
2024–2025	<b>Visiting Fellow</b> , Massey College, University of Toronto, Canada
2020–present	<b>Member</b> , Craft Ontario, Canada
2019–2021	<b>Affiliate Professor</b> , Estonian Academy of Art, Estonia
2017–present	<b>Affiliate Faculty</b> , Emily Carr University of Art + Design, Canada
2013–2018	<b>Member</b> , European Textile Network (ETN)
2012–present	<b>Member</b> , Design Research Society (DRS)
2007–2017	<b>General Member</b> , Finnish Union of University Researchers and Teachers
2005–2018	<b>Member</b> , Association of Thai Professionals in Europe (ATPER)

2003–present      **Member**, Finnish Association of Designers Ornamo

2003–2013      **Member**, Artists' Association of Finland

## **GUEST LECTURING**

01/2022      Silpakorn University, Thailand

05/2019–12/2023      Estonian Academy of Arts, Estonia

11/2018      Xi'an Jiaotong-Liverpool University, China

07/2018      Silpakorn University, Thailand

01–03/2018      Weißensee Academy of Arts Berlin, Germany

09/2017      OCAD University, Canada

12/2015      King Mongkut's Institute of Technology Ladkrabang, Thailand

05/2013–05/2016      Häme University of Applied Science (HAMK), Finland

05/2010–01/2016      Chulalongkorn University, Thailand

12/2007      Khonkean University, Thailand

07/2007      Rajamangala University of Technology Phra Nakhon (RMUTP), Thailand

01/2003–02/2015      Aalto University School of Arts, Design and Architecture, Finland

## **EXTERNAL RESEARCH FUNDING**

2020–2024      **Member of Advisory Board**, *Materiality, Maker Practices and Design Studio Pedagogy at the Digital Age (MakerStudioPeda)*, funded by Academy of Finland

Research Team: Pirita Seitamaa-Hakkarainen (Principal Investigator, University of Helsinki); Maarit Mäkelä (Principal Investigator, Aalto University School of Arts, Design and Architecture)

Collaborators: Flemming Tvede Hansen (Royal Danish Academy, Denmark); Jessica Hemmings (University of Gothenburg, Sweden); Camilla Groth (University of Southern Norway)

Advisory Board: Keith Sawyer (University of North Carolina at Chapel Hill, USA); Nithikul Nimkulrat (OCAD University, Canada)

2017–2018	<b>Principal Investigator</b> , <i>Cross-Disciplinary Collaboration as a Research Approach – Intersection of Textiles and Technology/Science</i> , funded by German Academic Exchange Service (DAAD), Germany
2012–2013	<b>Co-Investigator</b> , <i>Methods for Producing Electromagnetic Arrays in Fabrics</i> , funded by Engineering and Physical Sciences Research Council (EPSRC), Bridging the Gaps Funding Scheme, UK
	Research Team: Jan Bowman (Principal Investigator), Nithikul Nimkulrat and Rachel Philpott (School of the Arts, Loughborough University); Rob Seager, JC Vardaxoglou and Will Whittow (School of Electronics, Electrical and Systems Engineering, Loughborough University)

## PRIZES AND AWARDS

06/2024	<b>Shortlisted nominee for 2023–2024 OCAD University’s Faculty of Design Teaching Award and the Price Award for Leadership in Teaching</b> , OCAD University, Canada
06/2023	<b>2022–2023 OCAD University Award for Distinguished Research, Scholarship &amp; Creative Activity</b> , OCAD University, Canada
04/2022	<b>Medal in Recognition of Contribution as an Expert Panel Member</b> , Research Foundation – Flanders (FWO), Belgian public research council, Belgium
12/2018	<b>Research Publication of the Year</b> , Estonian Academy of Arts, Tallinn, Estonia
12/2016	<b>Publishing Scholar of the Year (Honourable Mention)</b> , Estonian Academy of Arts, Tallinn, Estonia
05/2010	<b>Golden Peak Award</b> , Finnish Professional Graphic Designers, Finland
05/2010	<b>One of the Most Beautiful Books (Non-Fiction) of the Year 2009</b> , Finnish Book Arts Committee, Finland
01/2008	<b>Prize of the Public</b> , 12th International Lace Biennial – Contemporary Art, St Gallen, Switzerland
05/2007	<b>Prize of the Public</b> , 12th International Lace Biennial – Contemporary Art, Heidelberg, Germany
12/2007	<b>Distinguished Reviewer</b> , <i>Journal of Research Practice</i>
11/2006	<b>Silver Bobbin</b> , 12th International Lace Biennial – Contemporary Art, Brussels, Belgium

05/2003	<b>Selected Art Piece</b> , Yellow Art Competition, Symantec Corporation
09/1999	<b>Outstanding Upholstery Design Award</b> – ‘New Contract in Contract’, Decosit1999, Brussels, Belgium
12/1993	<b>First Prize</b> , Print Design for Children’s Garments, Division of Export Promotion, Thailand

## **SOLO EXHIBITIONS**

08–09/2025	<b>Remembered and Forgotten</b> , Craft Ontario, Toronto, Canada
08/2020	<b>(Wo)man and Environments</b> , Craft Ontario, Toronto, Canada
12/2016	<b>The Little Tree and Birds</b> , University of Lapland, Rovaniemi, Finland
05/2016	<b>The White Forest</b> , Hop Gallery, Tallinn, Estonia
05–08/2011	<b>It Begins to Grow</b> , Hämeenlinna Cultural Museum, Hämeenlinna, Finland
07/2010	<b>The White, Light Things</b> , Gallery Campus, Turku, Finland
03–05/2009	<b>Lightness of Being</b> , Craft Museum of Finland Gallery, Jyväskylä, Finland
01–02/2007	<b>Paper World</b> , Gallery Gjutars, Vantaa, Finland
06/2006	<b>Paper World</b> , Ricordi & Sfera, Kyoto, Japan
08/2006	<b>Seeing Paper</b> , Gallery Visu, Kokkola, Finland
05–06/2005	<b>Seeing Paper</b> , Gallery Johan S., Helsinki, Finland
04–05/2005	<b>Dress Party</b> , Design Forum Gallery, Helsinki, Finland
02–12/2002	<b>Dimension Ex</b> , Academy of Finland, Helsinki, Finland
06/2001	<b>Earth, Water, Wind, Fire, and Myself</b> , Ikkuna Gallery, Helsinki, Finland

## **JURIED GROUP EXHIBITIONS (LAST 12 YEARS)**

01–03/2025	<b>Reflections of Ourselves</b> , King Heritage and Cultural Centre, King City, Canada
09–10/2024	<b>De Fil et de Papier</b> , Musée des Métiers d’Art du Québec, Ville St Laurent, Canada
04–05/2024	<b>De Fil et de Papier</b> , Centre Matéria, Quebec City, Canada

01–03/2024	<b>De Fil et de Papier</b> , Centre National d'exposition de Jonquière, Canada
12/2023	<b>De Fil et de Papier</b> , Salon des Métiers d'Art de Montréal, Canada
10–11/2023	<b>De Fil et de Papier</b> , Centre d'Art de la Sarre, La Sarre, Canada
09–12/2023	<b>Reflections of Ourselves</b> , Wellington Heritage Museum, Prince Edward County, Canada
03–06/2023	<b>Reflections of Ourselves</b> , Homer Watson House & Gallery, Kitchener, Canada
05–09/2022	<b>Reflections of Ourselves</b> , Orillia Museum of Art & History, Orillia, Canada
04–05/2022	<b>Soft Negotiations</b> , Vilnius Academy of Arts gallery Artifex, Lithuania
10/2021	<b>Soft Negotiations</b> , EKA Gallery, Tallinn, Estonia
06–08/2020	<b>2020 Bridges Math Art Exhibition</b> (online)
06/2019–03/2020	<b>Interwoven</b> , EMMA – Espoo Museum of Modern Art, Espoo, Finland
03/2019	<b>Research Through Design 2019</b> , Delft Science Centre, Delft, The Netherlands
07/2018	<b>2018 Bridges Math Art Exhibition</b> , Swedish National Museum of Science and Technology, Sweden
09/2017	<b>Intersections</b> , Loughborough University, London, UK
07/2017	<b>2017 Bridges Math Art Exhibition</b> , University of Waterloo, Canada
05–09/2017	<b>Lace and Luxury</b> , Salo Art Museum, Finland
08/2016	<b>2016 Bridges Math Art Exhibition</b> , University of Jyväskylä, Finland
08/2015	<b>TRIP Two: Textiles Research in Process</b> , Design and Architecture Gallery, Tallinn, Estonia
03/2015	<b>Mindscapes</b> , International Women's Art Exhibition, The Gallery of Art and Design, Silpakorn University, Bangkok, Thailand
03/2015	<b>Research Through Design 2015</b> , Microsoft Research, Cambridge, UK
10–11/2014	<b>Zeitgenössische textilkunst</b> , Künstlerhaus, Nürnberg, Germany
09–10/2014	<b>From Lausanne to Beijing</b> , 8th International Fiber Art Biennale, 1895 Creative Cultural Industry Park, Nantong, China



06–07/2014	<b>OrnaMENTAALNE</b> , Tallinn Art Hall, Tallinn, Estonia
05/2014	<b>Coded: Decoded</b> , The Mall Galleries, London, UK
09–11/2013	<b>9th International Baltic Minitextile Triennial</b> , Ararat Regional Art Gallery, Victoria, Australia
06–09/2013	<b>9th International Baltic Minitextile Triennial</b> , Museum of Gdynia, Poland
05–06/2013	<b>Liminal</b> , The Mall Galleries, London, UK
06/2012	<b>Helsinki Fresh!</b> , Direktorenhaus, Berlin, Germany
03–06/2012	<b>Time Out</b> , Tendenser 2012, Gallery F 15, Moss, Norway
09–10/2011	<b>Between Tradition and Future</b> , Cheongju Craft Biennale, South Korea
11/2011	<b>TRIP: Textiles Research in Process</b> , Loughborough Design School Gallery, UK
08–10/2011	<b>TRIP: Textiles Research in Process</b> , The Harley Gallery, Worksop, Nottinghamshire, UK
06–07/2011	<b>Water: With or Without?</b> 9th International Mini-Textiles Triennial, Musée d'Agesci, Niort, France
03–05/2011	<b>Perfect Perforation</b> , Handwerksform, Hannover, Germany
01–02/2011	<b>OPEN 140</b> , Design Museum, Helsinki, Finland
12/2010–04/2011	<b>Chandelier – Jewel of Light</b> , Museum Bellerive, Zürich, Switzerland

## **MUSEUM COLLECTION**

2019–present	EMMA – Espoo Museum of Modern Art, Espoo, Finland
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## **CREATIVE SERVICE**

04/2018	<b>Aalto University Foundation</b> , public art proposal for Väre, new campus of Aalto University, School of Arts, Design and Architecture, Espoo, Finland
12/2010–01/2011	<b>Iittala Finland</b> , creation of unique pieces to celebrate 75th anniversary of Aalto Vase
07/2005	<b>Kerava Art Museum</b> , Finland, curator of Northern Fibre VI

## **COOPERATION WITH LOCAL COMMUNITIES**

2015–2016	Creation of Multi-Sensory Props for Mild Intellectually-Disabled Adults, Tallinn Support Centre Juks, Tallinn, Estonia
2015	Souvenir Design, TV Tower, Tallinn, Estonia
2014	Design of Multi-Sensory Environment for Severe Intellectually-Disabled Adults, Day Care Centre Kão, Tallinn, Estonia

## **GRANTS / SCHOLARSHIPS**

2024	SSHRC Explore and Exchange Seed Grant, OCAD University, Canada
2018	Research Seed Grant, OCAD University, Canada
2016	Cultural Endowment of Estonia for Crafting Textiles in the Digital Age Book Launch, Tallinn, Estonia
2016	Cultural Endowment of Estonia for solo exhibition at HOP Gallery, Tallinn, Estonia
2014–2018	ERASMUS+, The European Union, 22 mobility grants
2014	Cultural Endowment of Estonia for participation in From Lausanne to Beijing, 8th International Fiber Art Biennale, China
2014	DoRa programme activity 8 'Participation of Young Researchers in the International Circulation of Knowledge' for participation in and paper presentation at Bridges Seoul 2014 conference, Republic of Korea
2012	Loughborough University's School of the Arts – Pilot Study Research Fund, UK, for project 'Constructing Craft Knowledge Through Artistic Practice'
2012	Arts Council of Finland, travel scholarship for Helsinki Fresh exhibition in Germany
2012	Finnish-Norwegian Institute, Finland, travel scholarship for Time Out, Tendenser 2012 exhibition in Norway
2009	University of Art and Design Helsinki, Finland, travel grant for conferences in South Korea and USA
2009	Greta and William Lehtinen Foundation, Finland, grant for dissertation publication
2009	Arts Council of Finland, Finland, grant for an art project that supports multiculturalism

2009	Arts Council of Uusimaa, Finland, grant for doctoral dissertation publication
2008	Alfred Kordelin Foundation, Finland, grant for doctoral dissertation publication
2008	University of Art and Design Helsinki, Finland, scholarship for doctoral dissertation publication
2008	University of Art and Design Helsinki, Finland, scholarship for artist residency in Iceland
2008	Oskar Öflund Foundation, Finland, grant for artistic research
2006	City of Helsinki, Finland, art grant
2006	Kingdom of Thailand's Ministry of Foreign Affairs, Thailand, travel grant for exhibition in Belgium
2006	Arts Council of Finland, Finland, travel grant for exhibition in Belgium
2006	University of Art and Design Helsinki, Finland, travel grant for exhibition in Japan
2006	Arts Council of Finland, state grant for artist (one-year)
2005	University of Art and Design Helsinki, Finland, travel grant for conference in Portugal
2005	Oskar Öflund Foundation, Finland, grant for artistic research
2004	Oskar Öflund Foundation, Finland, grant for artistic work
2004	Finnish Cultural Foundation, Finland, grant for artistic work
2004	National Council for Design, Finland, exhibition support for design