

# CURRICULUM VITAE

DR. NITHIKUL NIMKULRAT

<https://www.nithikul.com>

## EDUCATION

- 01/2004–12/2009 **Doctor of Arts in Design**, University of Art and Design Helsinki, Finland (now – Aalto University School of Arts, Design and Architecture)  
Dissertation: *Paperness: Expressive Material in Textile Art from an Artist's Viewpoint*  
Supervisors: Prof. Susann Vihma and Dr. Leena Svinhufvud
- 08/2000–12/2002 **Master of Arts in Textile Art and Design**, University of Art and Design Helsinki, Finland (now – Aalto University School of Arts, Design and Architecture)  
Thesis: *Textiles = Humans*  
Supervisor: Prof. Helena Lupari
- 07/1993–05/1997 **Bachelor of Industrial Design**, Chulalongkorn University, Bangkok, Thailand  
Thesis: *Digital Jacquard Woven Design for High-End Fashion in Thailand*  
Supervisor: Prof. Wichai Lailawitmongkol

## OTHER QUALIFICATION AND PROFESSIONAL DEVELOPMENT

- 10/2020–06/2022 **AICAD BIPOC Academic Leadership Institute**, Association of Independent Colleges of Art & Design (AICAD)
- 09/2013 **Fellowship (FHEA)**, The Higher Education Academy / Advance HE, The UK Professional Standards Framework (UKPSF), Descriptor 2 (demonstrates a broad understanding of effective approaches to teaching and learning support as key contributions to high quality student learning)

## FULL-TIME EMPLOYMENT

- 07/2024– present **Full Professor (Tenured)**, Faculty of Design, OCAD University, Toronto, Canada
- 07/2020–06/2023 **Acting Chair**, Material Art & Design, OCAD University, Toronto, Canada
- 12/2018–06/2024 **Associate Professor (Tenured)**, Faculty of Design, OCAD University, Toronto, Canada
- 10/2013–11/2018 **Full Professor of Textile Design / Head of Department of Textile Design**, Estonian Academy of Arts, Tallinn, Estonia
- 03/2011–11/2013 **Lecturer in Textiles / Multi-Media Textiles Pathway Leader**, School of the Arts, Loughborough University, Loughborough, UK

- 01–03/2010 **Postdoctoral Researcher**, Aalto University School of Art and Design, Helsinki, Finland (now–Aalto University School of Arts, Design and Architecture)
- 01/2004–12/2009 **Doctoral Researcher**, University of Art and Design Helsinki, Finland (now – Aalto University School of Arts, Design and Architecture)
- 06–08/2003 **Researcher**, University of Art and Design Helsinki, Finland (now – Aalto University School of Arts, Design and Architecture)
- 08/1997–07/2000 **Industrial Textile Designer / R&D**, Satin Textiles Co., Ltd., Bangkok, Thailand

### **OTHER CREATIVE PROFESSIONAL PRACTICE**

- 2003–2012 **Designer-Maker & Artist**, Ini Creation, Helsinki, Finland (own company/self-employed)

### **GRADUATE AND PHD SUPERVISION**

- 10/2025–present **Supervisor**, *Participation as Relation: Designing with People, Materials and Spaces* (co-supervise with Dr. Kristi Kuusk)  
PhD candidate: Azeem Hamid, PhD in Art and Design Program, Estonian Academy of Arts, Estonia
- 05/2025–present **Primary Advisor**, *Participatory Public Weaving*  
MDes candidate: Yuting Zhou, Interdisciplinary Master's in Art, Media and Design, OCAD University, Canada
- 05/2025–present **Primary Advisor**, *Textile-Based Installation Exploring the Paradoxical Relationship between Pain and Healing*.  
MDes candidate: Yifan Zhang, Interdisciplinary Master's in Art, Media and Design, OCAD University, Canada
- 03/2025–present **Supervisor**, *Crafting Touch: Physical and Digital Approaches in Jewellery Craft*  
PhD candidate: Sofja Hallik, PhD in Art and Design Program, Estonian Academy of Arts, Estonia (expected defence June 2026)
- 04/2023–09/2024 **Primary Advisor**, *Threads of Drought*  
MDes candidate: Termeh Ghazi, Interdisciplinary Master's in Art, Media and Design, OCAD University, Canada (completed)
- 04/2023–05/2024 **Primary Advisor**, *Katha Haru: Autoethnographic Stories of Cultural Identity, Body Positivity and Self-Empowerment Told Through Kinetic Garments*  
MDes candidate: Esha Thapa, Interdisciplinary Master's in Art, Media and Design, OCAD University, Canada (completed)

- 04/2022–05/2023 **Primary Advisor**, *Blood, Water & Bathurst Street*  
MDes candidate: Naomi Boyd, Interdisciplinary Master's in Art, Media and Design, OCAD University, Canada (completed)
- 06/2021–10/2022 **Primary Advisor**, *Triaxial Bias Plaited Basketry: Theory, Structure and Technique*  
MDes candidate: Sue Brunton, Interdisciplinary Master's in Art, Media and Design, OCAD University, Canada (completed)
- 04/2020–06/2021 **Supervisor**, *Traces & Threads: Exploring Transversality of Lines through Drawing and Crochet*  
MA candidate: Inês Rodrigues Neves, Department of Textile Design, Estonian Academy of Arts, Estonia (completed)
- 04/2020–05/2021 **Primary Advisor**, *Basic Goodness: Creating a Uniform for a Modern-day Devotee*  
MDes candidate: Meghan Cooper, Interdisciplinary Master's in Art, Media and Design, OCAD University, Canada (completed)
- 08/2019–12/2023 **Supervisor**, *Extended [Textile] Soma: Somaesthetics of Bodily Discomforts* (co-supervise with Dr. Kristi Kuusk)  
PhD candidate: Arife Dila Demir, PhD in Art and Design Program, Estonian Academy of Arts, Estonia (completed)
- 08/2018–07/2019 **Supervisor**, *AURA – Altering Self-Perception through Interactive Textiles*  
MA candidate: Arife Dila Demir, Department of Textile Design, Estonian Academy of Arts, Estonia (completed)
- 01–07/2015 **Supervisor**, *Woven Textile Collection Visualizing Brainwaves Inspired by Periodic Phenomenon of Frequency*  
MA candidate: Annika Kangur, Department of Textile Design, Estonian Academy of Arts, Estonia (completed)
- 08/2014–09/2021 **Supervisor**, *Everyday Companions: Meaning-Making Process through Handbag Design*  
PhD candidate: Jaana Päeva, PhD in Art and Design Program, Estonian Academy of Arts, Estonia (completed)
- 01–10/2013 **Supervisor**, *Thinking Through Textiles* (co-supervise with Dr. Rachel Philpott)  
PhD candidate: Emma Osbourn, School of the Arts, Loughborough University, UK (supervision ceased due to relocation)
- 01/2012–10/2018 **Supervisor**, *How can the Concept of the Souvenir Explain Heritage Production and Consumption?* (co-supervise with Dr. Malcolm Barnard)  
PhD candidate: Zak Jones, School of the Arts, English and Drama, Loughborough University, UK (completed)

12/2010–05/2012 **Supervisor**, *The Impermanence of Things*  
MA candidate: Khanittha Nualtaranee, Aalto University School of Arts, Design and Architecture, Finland (completed)

## **GRADUATE AND PHD EXAMINATION**

07–10/2025 **External Examiner**, *No Cuts No Seams: Woven Alternatives to Cut-and-Sewn Garments*  
PhD candidate: Juri-Apollo Drews, École des arts décoratifs Paris - PSL, France

06/2025 **External Reviewer of First Case Study**, *Participation as Relation: Designing with People, Materials and Spaces*  
PhD candidate: Azeem Hamid, Estonian Academy of Arts, Estonia

02–03/2025 **External Examiner**, *Adopting Repetition of Colour and Motif in Kente as a Language and Process of Disruption in British Contemporary Art Spaces*  
PhD candidate: Emmanuel Boateng, Southampton Solent University, UK

05–07/2024 **External Examiner**, *Storytelling and Material Interferences: Practice-led Research between Puppetry and Textiles*  
PhD candidate: Sabrina Recoules Quang, Royal College of Art, UK

04/2024 **External Examiner**, *Displacement & Crafted Identities: Translating Experiential Knowledge into Digital Environment*  
MDes candidate: Sadaf Asl Soleimani, Emily Carr University of Art + Design, Canada

06–08/2022 **External Preliminary Examiner**, *Responsibility and Sustainability in the Outdoor Clothing Industry*  
PhD candidate: Laura Seppälä, University of Lapland, Finland

06/2022 **External Examiner**, *Sensing Texture: Exploring Senses and Affect Through East Asian Art and Fashion*  
MFA candidate: Renee Ge, Master of Fine Arts in Criticism and Curatorial Practice, OCAD University, Canada

05/2022 **Member of Examining Committee**, *Designing for Changeability in Textiles*  
PhD candidate: Riikka Talman, University of Borås, Sweden

04/2022 **External Examiner**, *Materiality of Peruvian Alpaca Fibre and Textiles*  
MFA candidate: Hortensia Reyes, Interdisciplinary Master's in Art, Media and Design, OCAD University, Canada

10/2021 **Opponent**, *Actionable Service Design Deliverables: Supporting Service Designers in Empowering their Business Clients*  
PhD candidate: Joanna Rutkowska, Tallinn University, Estonia

- 09–10/2021 **External Examiner**, *Documenting a Creative Process: Rust as Means to Create Innovative Textiles for Fashion/Art*  
MA candidate: Chakirra Claasen, University of Namibia, Namibia
- 09/2021 **Member of Grading Committee**, *Concrete Form[ing]work: Design, Fabrication, Simulation and Correlation of Parametrically Patterned Flexible Formwork and Concrete*  
PhD candidate: Annie Locke Scherer, KTH Royal Institute of Technology, Sweden
- 06–07/2021 **External Examiner**, *E\_Motion: A Critical Approach to Ethnographic Observations in Nursing Homes*  
MDes candidate: Ricardo Barrocas, Emily Carr University of Art + Design, Canada
- 06–07/2021 **External Examiner**, *About Food, Self Growth, From Instinct to Reflection*  
MDes candidate: Eru Wang, Emily Carr University of Art + Design, Canada
- 06/2021 **Discussant**, *Crying Rya: A Practitioner's Narrative Through Hand Weaving*  
PhD candidate: Emelie Röndahl, University of Gothenburg, Sweden
- 09/2020 **External Examiner**, *The Shape of Me: Design as a Site for Self Realization Through Embodied Practices of Observation, Making and Performance*  
MDes candidate: Wuchen Zhang, Emily Carr University of Art + Design, Canada
- 06–07/2020 **External Preliminary Examiner**, *Actionable Service Design Deliverables: Supporting Service Designers in Empowering their Business Clients*  
PhD candidate: Joanna Rutkowska, Tallinn University, Estonia
- 03–04/2020 **External Examiner**, *Seeing the Smell: Participatory Design with the Lost Sense*  
MDes candidate: Yichun (Leez) Zhang, Emily Carr University of Art + Design, Canada
- 03–04/2020 **External Examiner**, *Tactile Storytelling Using a Transmedia Approach*  
MDes candidate: Haolin Liu, Emily Carr University of Art + Design, Canada
- 03–04/2020 **External Examiner**, *What makes an Image Indian? The Vernacular Design of Matchboxes*  
MDes candidate: Nandita Ratan, Emily Carr University of Art + Design, Canada
- 03–04/2020 **External Examiner**, *Nostalgia Negotiated: Revisiting What is Lost in Contemporary China Through Design*  
MDes candidate: Xi (Ozzie) Gong, Emily Carr University of Art + Design, Canada
- 04–06/2019 **Opponent**, *Design Touch Matters: Bending and Stretching the Potentials of Smart Material Composites*  
PhD candidate: Bahareh Barati, Delft University of Technology, The Netherlands

- 10–11/2018 **Opponent**, *Narrative Spaces. On Identity Work and Placeness through Art-Based Narrative Practices*  
PhD candidate: Daria Akimenko, University of Lapland, Finland
- 10/2018 **External Evaluator**, *Objects of Knowing: Collaborative Craft Analyzed as a Platform for Knowledge Articulation*  
MA candidate: Luis Vega, Aalto University School of Arts, Design and Architecture, Finland
- 06–10/2018 **External Examiner**, *Weave as a Method of Sandal Design Innovation through Hands-On Approach*  
PhD candidate: Jenny Pinski, Loughborough University, UK
- 05–06/2018 **External Preliminary Examiner**, *Narrative Spaces. On Identity Work and Placeness through Art-Based Narrative Practices*  
PhD candidate: Daria Akimenko, University of Lapland, Finland
- 05–06/2016 **External Preliminary Examiner**, *Unraveling the Meanings of Textile Hobby Crafts*  
PhD candidate: Anna Kouhia, University of Helsinki, Finland
- 10/2015–02/2016 **External Examiner**, *Crafting Sustainable Smart Textile Services*  
PhD candidate: Kristi Kuusk, Eindhoven University of Technology, The Netherlands
- 02–03/2015 **Opponent**, *Composing Over Time, Temporal Patterns – in Textile Design*  
PhD candidate: Barbara Jansen, University of Borås, Sweden
- 10/2012 **Internal Examiner**, *Doubling the Duality: A Theoretical and Practical Investigation into Materiality and Embodiment of Meaning in the Integration of Live Action and Animation*  
PhD candidate: Fabia Ling-Yuan Lin, Loughborough University, UK

## KEYNOTES / PANELS / PUBLIC TALKS

- 01/2026 *TalkShow-room*, DesignTO Live Conversation, Contemporary Textile Art x Contemporary Design, Minimal Toronto, Canada
- 11/2025 *The Place of Textile Arts in Galleries and Institutions, Relating to Curation and Academia*, Round Table, Changing Landscapes, International Contemporary Textile & Fibre Art Symposium, The Cotton Factory, Hamilton, Canada
- 09/2024 *Traces of Craft Experience*, **Keynote**, Seminar Day of ForEst, LET's, and EMAL Research Groups, University of South-Eastern Norway
- 09/2023 *Traces of Experiential Knowledge on Artefacts*, **Keynote**, BICCS 2023: Biennial International Conference for the Craft Sciences, University of Gothenburg, Sweden

- 05/2023 *What Makers Know*, **Keynote**, Open Seminar: Materiality, Maker Practices and Design Studio Pedagogy in the Digital Age, Aalto University, Finland
- 05/2023 *Textiles & Tea*, **Interview**, Handweavers Guild of America, Inc. (HGA), USA (online)
- 05/2023 *Client Relations and Dressing Professionally*, **Public Talk**, Booth Camp: TOAF62 Nathan Phillips Square Survival Guide, Artscape Daniel Launchpad, Canada
- 02/2023 *Traces of Craft Experience in Artefacts*, **Keynote**, Sensorial Design: Feel, Move, Interact Research Event, Estonian Academy of Arts, Estonia
- 01/2023 *Crafting Novel Knotted Textiles with Mathematics*, **Public Talk & Interview**, The Textile Museum Journal Interview Series, The George Washington University Museum and The Textile Museum, USA (online)
- 01/2022 *Material Art & Design Research and Education*, **Keynote**, ArCaDe 2021: International Symposium & Workshop on Art, Craft and Design 2021 – How will We Make Art Together?, Silpakorn University, Thailand (online)
- 07/2021 *Hand-Crafting Through Digital Means*, **Public Talk**, Textile Talks Webinar: Crafting with Technology, Surface Design Association (SDA), USA
- 06/2021 *Craft Experience through Digital Fabrication and Virtual Reality*, **Public Talk**, KPU's VR Speaker Series, Talk #3, Kwantlen Polytechnic University, Canada
- 12/2020 **Fibres and Materials Practices MFA Fall 2020 Review Panel**, Concordia University, Canada
- 09/2018 *Digitizing Textile Knot Practice*, **Keynote**, Textile Futures Meet Industry Seminar, Estonian Academy of Arts, Estonia
- 06/2018 *Working with Non-Humans in Knot Design Practice*, **Keynote**, Matter Seminar, Aalto University School of Arts, Design and Architecture, Finland
- 01/2018 *Textile Knot Practice Through Digitization and Mathematics*, **Public Talk**, Weißensee Academy of Art Berlin, Germany
- 11/2017 *Towards New Craft Knot Practice*, **Keynote**, New Craft Symposium, Emily Carr University of Art + Design, Canada
- 02/2017 *Role of Craft in Technological Innovation*, **Panel**, Garage48 Hardware & Arts 2017, Technology & Design Hackathon, Tartu, Estonia
- 12/2016 *Narrating Personal Aesthetic Experience: Artist Empowerment and Experiential Knowledge Dissemination in Artistic Research*, **Keynote**, Narrating the Marginal Seminar, University of Lapland, Finland

- 12/2014 *Practice-Led Methodology in Craft Research*, **Keynote**, Iran Cultural Heritage, Handcrafts and Tourism Organization, Iran (online)
- 05/2010 *Inspired by Material*, **Public Talk**, Centro Metropolitano de Diseño, CMD, Buenos Aires, Argentina

## **EXTERNAL CONSULTANCY / SERVICE**

- 01–02/2026 **External Reviewer**, Application for Promotion, Alberta University of the Arts, Canada
- 11–12/2025 **Assessor**, SSHRC’s Insight Grant Application, Social Sciences and Humanities Research Council of Canada (**SSHRC**)
- 06–08/2025 **External Reviewer**, Application for Promotion, Massey University, New Zealand
- 03–05/2025 **External Reviewer**, Application for Promotion, Alberta University of the Arts, Canada
- 06–08/2024 **External Reviewer**, Application for Tenure and Promotion, School of Industrial Design, College of Design, Georgia Institute of Technology, USA
- 02/2024 **External Reviewer**, Swiss National Science Foundation, Switzerland
- 01–04/2024 **Cross-Institutional Peer Mentorship Program**, New Brunswick College of Craft and Design, Canada
- 01/2023–present **Board of Directors**, Toronto Outdoor Art Fair (TOAF), Canada
- 01/2022 **Collections Development Focus Group**, Textile Museum of Canada
- 02–03/2021 **External Reviewer**, Product Design Program Review, Wilson School of Design, Kwantlen Polytechnic University, Canada
- 11/2020–01/2021 **External Reviewer**, Application for Third Appointment with Tenure, Division of Craft, NSCAD University, Canada
- 12/2020 **Expert Panel Member**, SSHRC’s Partnership Grants – Stage 2 Competition, Social Sciences and Humanities Research Council of Canada (SSHRC)
- 09–10/2020 **External Referee**, Austrian Science Fund (FWF), Austria
- 08/2020 **Juror**, Craft Awards 2020, Craft Ontario, Canada
- 06/2020 **External Assessor**, Professorship Application, Department of Sustainable Design Engineering of the Faculty of Industrial Design Engineering, Delft University of Technology, The Netherlands

- 03–04/2020 **Juror**, Toronto Outdoor Art Fair 59 (TOAF59), Canada
- 12/2017–02/2018 **External Assessor**, Application for Adjunct Professor, Faculty of Design, University of Lapland, Finland
- 08/2017–present **Journal Editorial Board**, *Artifact: Journal of Design Practice*
- 02/2017 **Mentor**, Garage48 Hardware & Arts 2017, Technology & Design Hackathon, Tartu, Estonia
- 10/2016–03/2023 **Chair**, Fashion and Textile Working Group, Cumulus Association
- 05–08/2016 **External Assessor**, Applications for Professor in Textiles position, Faculty of Design, University of Lapland, Finland
- 01/2016–12/2021 **Member of Expert Panel**, Cult2 (Art, Art History and Literature), Research Foundation – Flanders (FWO), Belgium
- 09/2015–01/2016 **External Expert**, Remote Evaluation of Proposals for Open Call OC-2015-2, COST (European Cooperation in Science and Technology), Belgium
- 05–06/2015 **External Referee**, Research Foundation – Flanders (FWO), Belgium
- 11/2013–06/2019 **Elected Council Member**, Design Research Society (DRS)
- 11/2013–12/2017 **Associate Editor**, *Studies in Material Thinking*
- 11–12/2013 **External Assessor**, applications for Professor in Textile Design Position, Swedish School of Textiles, University of Borås, Sweden
- 07/2012–present **Convenor**, Design Research Society (DRS) Special Interest Group on Experiential Knowledge (EKSIG)
- 06/2007–12/2018 **Journal Editorial Board**, *Journal of Research Practice*
- 06/2007–present **Peer Review Referee**

manuscripts and proposals submitted to the following publishers: Bloomsbury; Intellect; Routledge; International Institute for Asian Studies University of Leiden

submissions to the following journals: *Art, Design & Communication in Higher Education*; *CoDesign*; *Craft Research*; *The Design Journal*; *Design Studies*; *Digital Creativity*; *Fashion and Textiles*; *FORMakademisk*; *International Journal of Design*; *International Journal of Food Design*; *Journal of Arts and Communities*; *Journal of Research Practice*; *Research in Arts & Education*; *RUUKKU: Studies in Artistic Research*; *Studies in Material*

*Thinking; Temes de Disseny; Techne Series: Research in Sloyd Education and Craft Science*

submissions to the following conferences: Academy for Design Innovation Management (ADIM); Annual Conference of the European Academy of Design (EAD); Art of Research; Biennial International Conference for the Craft Sciences (BICCS); CUMULUS; Design and Semantics of Form and Movement (DeSForM); Design & Emotion; ACM Designing Interactive Systems (DIS); Design Research Society (DRS); Experiential Knowledge Special Interest Group on Experiential Knowledge (EKSIG); Human Factors in Computing Systems (CHI); International Association of Societies of Design Research (IASDR); International Colour Association (AIC); Learn X Design; Research Through Design (RTD); Swiss Design Network (SDN) Design Research Summit; Textile Intersections

04/2007–present **Conference Organization**

Conference Chair: Art of Research 2007; EKSIG 2013, 2019

Program Committee: Art of Research 2009, 2012, 2014; EKSIG 2015, 2017, 2023, 2025; RTD 2019

Paper Chair: IASDR 2015

Track Chair: DRS 2014, 2016, 2018, 2020, 2022, 2023; ADIM 2019; Textile Intersections 2019

Session Chair: Art of Research 2007, 2009, 2012, 2014; DRS 2012, 2014; EKSIG 2015, 2017, 2019; RTD 2019

**INTERNAL SERVICE (OCAD UNIVERSITY)**

02/2026–present **Tenure Review Committee, Faculty of Design**

01/2026–present **Future of Design Canada Research Chair (CRC) Committee**

09/2025–present **Chair, Design Scholarship & Research Engagement (DesignSRE) Committee**

08/2025–present **Institutional Quality Assurance Process (IQAP) Committee, Material Art & Design program**

05/2025 **Research Awards Committee**

08/2024 **Artists-in-Residence Program in Estonia (2nd edition), coordinator and facilitator, collaboration between OCAD University and Estonian Academy of Arts**

04/2024, 04/2019 **Merit Progress Review Committee**

04–05/2024,  
04–05/2023,  
04–05/2022      **GradEx Facilitator**, Material Art & Design program

02–03/2026,  
01/2024,  
01/2022–03/2023,      **Sessional Faculty Right of Reappointment Committee**, Material Art & Design program

12/2023–04/2024      **Mentor**, Teaching Assistant (Tongxin Gao)

09/2023–05/2024      **Senate Graduate Studies Committee (SGSC)**

08–12/2023      **Dean of Faculty of Design Search Committee**

07/2023      **Sessional Hiring Committee**, Material Art & Design program

06–11/2023,  
03–06/2021      **Project 31 Committee** and Participating Artist

05–06/2023      **Interim Dean of Faculty of Design Hiring Committee**

02–03/2023      **BIPOC Tenure-Track Jewellery Faculty Hiring Committee**, Faculty of Design

11/2022–05/2024      **iArt Residency Program 2023 Committee**

11/2025, 11/2022,  
10/2019      **Look Inside: Open House**

05/2022      **Curator**, *Mythos*, showcasing works by Material Art & Design 2022 graduating students, Craft Ontario, May 26–June 23, 2022

05/2022, 05/2021      **Chair, Fourth-Year Awards Jury**, Material Art & Design program

07/2021–06/2022      **Mentor**, Teaching Assistant (Helen Bae), GERTA Program

07/2021      **Textiles Studio Class Assistant Hiring Committee**, Material Art & Design program

05/2021      **Curator**, *Debut*, showcasing works by Material Art & Design 2021 graduating students from OCAD University, Craft Ontario, June 11–July 10, 2021

01–03/2021      **Indigenous Cluster Hiring Committee**, Faculty of Design

10/2020–07/2023      **Chair, Sessional Hiring Committee**, Material Art & Design program

- 09/2020–12/2021 **Coordinator**, *TEALEAVES x MAAD*, Consider the Modernist Tea Ritual project, collaboration based on selected proposals by Material Art & Design 2021 graduating students from OCAD University
- 09/2020–present **PhD Implementation Committee**
- 09/2020–05/2023 **Senate Research Committee**
- 07/2020–present **Mentor**, Material Art & Design New Tenure-Track and Sessional Faculty
- 07/2020–06/2023 **Acting Chair**, Material Art & Design program
- 02/2020 **Material Art & Design Program Chair Hiring Committee**
- 11/2019–08/2022 **Artists-in-Residence Program in Estonia**, Career Launcher, application jury and coordinator between OCAD University’s Material Art & Design program, Digital Futures programs and International Projects and Partnerships, and Estonian Academy of Arts)
- 11/2019 **National Portfolio Day**
- 10/2019 **Jury**, Campaign for Wool, in partnership with Material Art & Design Textiles Studio
- 10/2019 **Host of Research Visit**, Tiiu Poldma, Full Professor, Faculty of Environmental Design, Université de Montréal
- 09–10/2019 **Faculty of Design’s Perspectives Exhibition**, selecting works by faculty and students in Material Art & Design program and coordinating with Faculty of Design
- 05/2019 **Fourth-Year Awards Jury**, Material Art & Design program
- 02/2019–present **Admissions & Portfolio Reviews**
- 12/2018–present **Material Art & Design Curriculum Committee**

## **RESEARCH AND PROFESSIONAL AFFILIATION**

- 03–06/2025 **Visiting Professor**, Politecnico di Milano, Italy
- 2024–2025 **Visiting Fellow**, Massey College, University of Toronto, Canada
- 2020–present **Member**, Craft Ontario, Canada
- 2019–2021 **Affiliate Professor**, Estonian Academy of Art, Estonia
- 2017–present **Affiliate Faculty**, Emily Carr University of Art + Design, Canada

2013–2018	<b>Member</b> , European Textile Network (ETN)
2012–present	<b>Member</b> , Design Research Society (DRS)
2007–2017	<b>General Member</b> , Finnish Union of University Researchers and Teachers
2005–2018	<b>Member</b> , Association of Thai Professionals in Europe (ATPER)
2003–2021	<b>Member</b> , Finnish Association of Designers Ornamo
2003–2013	<b>Member</b> , Artists' Association of Finland

### **GUEST LECTURING**

01/2022	Silpakorn University, Thailand
05/2019–12/2023	Estonian Academy of Arts, Estonia
11/2018	Xi'an Jiaotong-Liverpool University, China
07/2018	Silpakorn University, Thailand
01–03/2018	Weißensee Academy of Arts Berlin, Germany
09/2017	OCAD University, Canada
12/2015	King Mongkut's Institute of Technology Ladkrabang, Thailand
05/2013–05/2016	Häme University of Applied Science (HAMK), Finland
05/2010–01/2016	Chulalongkorn University, Thailand
12/2007	Khonkean University, Thailand
07/2007	Rajamangala University of Technology Phra Nakhon (RMUTP), Thailand
01/2003–02/2015	Aalto University School of Arts, Design and Architecture, Finland

### **EXTERNAL RESEARCH FUNDING**

2025	<b>Principal Investigator</b> , <i>Prototypes and Prototyping as Enablers of Creativity and Experiential Knowledge Articulation</i> , research collaboration funded by Department of Design, Politecnico di Milano, Italy
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- 2020–2024 **Member of Advisory Board, *Materiality, Maker Practices and Design Studio Pedagogy at the Digital Age (MakerStudioPeda)***, funded by Academy of Finland
- Research Team: Pirita Seitamaa-Hakkarainen (Principal Investigator, University of Helsinki); Maarit Mäkelä (Principal Investigator, Aalto University School of Arts, Design and Architecture)
- Collaborators: Flemming Tvede Hansen (Royal Danish Academy, Denmark); Jessica Hemmings (University of Gothenburg, Sweden); Camilla Groth (University of Southern Norway)
- Advisory Board: Keith Sawyer (University of North Carolina at Chapel Hill, USA); Nithikul Nimkulrat (OCAD University, Canada)
- 2017–2018 **Principal Investigator, *Cross-Disciplinary Collaboration as a Research Approach – Intersection of Textiles and Technology/Science***, funded by German Academic Exchange Service (DAAD), Germany
- 2012–2013 **Co-Investigator, *Methods for Producing Electromagnetic Arrays in Fabrics***, funded by Engineering and Physical Sciences Research Council (EPSRC), Bridging the Gaps Funding Scheme, UK
- Research Team: Jan Bowman (Principal Investigator), Nithikul Nimkulrat and Rachel Philpott (School of the Arts, Loughborough University); Rob Seager, JC Vardaxoglou and Will Whittow (School of Electronics, Electrical and Systems Engineering, Loughborough University)

## **PRIZES AND AWARDS**

- 06/2024 **Shortlisted nominee for 2023–2024 OCAD University’s Faculty of Design Teaching Award and the Price Award for Leadership in Teaching**, OCAD University, Canada
- 06/2023 **2022–2023 OCAD University Award for Distinguished Research, Scholarship & Creative Activity**, OCAD University, Canada
- 04/2022 **Medal in Recognition of Contribution as an Expert Panel Member**, Research Foundation – Flanders (FWO), Belgian public research council, Belgium
- 12/2018 **Research Publication of the Year**, Estonian Academy of Arts, Tallinn, Estonia
- 12/2016 **Publishing Scholar of the Year (Honourable Mention)**, Estonian Academy of Arts, Tallinn, Estonia
- 05/2010 **Golden Peak Award**, Finnish Professional Graphic Designers, Finland

- 05/2010      **One of the Most Beautiful Books (Non-Fiction) of the Year 2009**, Finnish Book Arts Committee, Finland
- 01/2008      **Prize of the Public**, 12th International Lace Biennial – Contemporary Art, St Gallen, Switzerland
- 05/2007      **Prize of the Public**, 12th International Lace Biennial – Contemporary Art, Heidelberg, Germany
- 12/2007      **Distinguished Reviewer**, *Journal of Research Practice*
- 11/2006      **Silver Bobbin**, 12th International Lace Biennial – Contemporary Art, Brussels, Belgium
- 05/2003      **Selected Art Piece**, Yellow Art Competition, Symantec Corporation
- 09/1999      **Outstanding Upholstery Design Award** – ‘New Contract in Contract’, Decosit1999, Brussels, Belgium
- 12/1993      **First Prize**, Print Design for Children's Garments, Division of Export Promotion, Thailand

## **SOLO EXHIBITIONS**

- 08–09/2025      **Remembered and Forgotten**, Craft Ontario, Toronto, Canada
- 08/2020      **(Wo)man and Environments**, Craft Ontario, Toronto, Canada
- 12/2016      **The Little Tree and Birds**, University of Lapland, Rovaniemi, Finland
- 05/2016      **The White Forest**, Hop Gallery, Tallinn, Estonia
- 05–08/2011      **It Begins to Grow**, Hämeenlinna Cultural Museum, Hämeenlinna, Finland
- 07/2010      **The White, Light Things**, Gallery Campus, Turku, Finland
- 03–05/2009      **Lightness of Being**, Craft Museum of Finland Gallery, Jyväskylä, Finland
- 01–02/2007      **Paper World**, Gallery Gjutars, Vantaa, Finland
- 06/2006      **Paper World**, Ricordi & Sfera, Kyoto, Japan
- 08/2006      **Seeing Paper**, Gallery Visu, Kokkola, Finland
- 05–06/2005      **Seeing Paper**, Gallery Johan S., Helsinki, Finland
- 04–05/2004      **Dress Party**, Design Forum Gallery, Helsinki, Finland

- 02–12/2002      Dimension Ex, Academy of Finland, Helsinki, Finland
- 06/2001          Earth, Water, Wind, Fire, and Myself, Ikkuna Gallery, Helsinki, Finland

**JURIED GROUP EXHIBITIONS (LAST 12 YEARS)**

- 11–12/2025      Nature, Being & Technology, International Contemporary Textile & Fibre Art Exhibition, The Cotton Factory in Hamilton, Canada
- 01–03/2025      Reflections of Ourselves, King Heritage and Cultural Centre, King City, Canada
- 09–10/2024      De Fil et de Papier, Musée des Métiers d’Art du Québec, Ville St Laurent, Canada
- 04–05/2024      De Fil et de Papier, Centre Matéria, Quebec City, Canada
- 01–03/2024      De Fil et de Papier, Centre National d’exposition de Jonquièrre, Canada
- 12/2023          De Fil et de Papier, Salon des Métiers d’Art de Montréal, Canada
- 10–11/2023      De Fil et de Papier, Centre d’Art de la Sarre, La Sarre, Canada
- 09–12/2023      Reflections of Ourselves, Wellington Heritage Museum, Prince Edward County, Canada
- 03–06/2023      Reflections of Ourselves, Homer Watson House & Gallery, Kitchener, Canada
- 05–09/2022      Reflections of Ourselves, Orillia Museum of Art & History, Orillia, Canada
- 04–05/2022      Soft Negotiations, Vilnius Academy of Arts gallery Artifex, Lithuania
- 10/2021          Soft Negotiations, EKA Gallery, Tallinn, Estonia
- 06–08/2020      2020 Bridges Math Art Exhibition (online)
- 06/2019–03/2020      Interwoven, EMMA – Espoo Museum of Modern Art, Espoo, Finland
- 03/2019          Research Through Design 2019, Delft Science Centre, Delft, The Netherlands
- 07/2018          2018 Bridges Math Art Exhibition, Swedish National Museum of Science and Technology, Sweden
- 09/2017          Intersections, Loughborough University, London, UK
- 07/2017          2017 Bridges Math Art Exhibition, University of Waterloo, Canada
- 05–09/2017      Lace and Luxury, Salo Art Museum, Finland

- 08/2016            **2016 Bridges Math Art Exhibition**, University of Jyväskylä, Finland
- 08/2015            **TRIP Two: Textiles Research in Process**, Design and Architecture Gallery, Tallinn, Estonia
- 03/2015            **Mindscapes**, International Women’s Art Exhibition, The Gallery of Art and Design, Silpakorn University, Bangkok, Thailand
- 03/2015            **Research Through Design 2015**, Microsoft Research, Cambridge, UK
- 10–11/2014        **Zeitgenössische textilkunst**, Künstlerhaus, Nürnberg, Germany
- 09–10/2014        **From Lausanne to Beijing**, 8th International Fiber Art Biennale, 1895 Creative Cultural Industry Park, Nantong, China
- 06–07/2014        **OrnaMENTAALNE**, Tallinn Art Hall, Tallinn, Estonia
- 05/2014            **Coded: Decoded**, The Mall Galleries, London, UK
- 09–11/2013        **9th International Baltic Minitextile Triennial**, Ararat Regional Art Gallery, Victoria, Australia
- 06–09/2013        **9th International Baltic Minitextile Triennial**, Museum of Gdynia, Poland
- 05–06/2013        **Liminal**, The Mall Galleries, London, UK
- 06/2012            **Helsinki Fresh!**, Direktorenhaus, Berlin, Germany
- 03–06/2012        **Time Out**, Tendenser 2012, Gallery F 15, Moss, Norway
- 09–10/2011        **Between Tradition and Future**, Cheongju Craft Biennale, South Korea
- 11/2011            **TRIP: Textiles Research in Process**, Loughborough Design School Gallery, UK
- 08–10/2011        **TRIP: Textiles Research in Process**, The Harley Gallery, Worksop, Nottinghamshire, UK
- 06–07/2011        **Water: With or Without?** 9th International Mini-Textiles Triennial, Musée d’Agesci, Niort, France
- 03–05/2011        **Perfect Perforation**, Handwerksform, Hannover, Germany
- 01–02/2011        **OPEN 140**, Design Museum, Helsinki, Finland
- 12/2010–04/2011   **Chandelier – Jewel of Light**, Museum Bellerive, Zürich, Switzerland

## **MUSEUM COLLECTION**

- 2019–present        **EMMA – Espoo Museum of Modern Art**, Espoo, Finland

## **CREATIVE SERVICE**

- 04/2018            **Aalto University Foundation**, public art proposal for Väre, new campus of Aalto University, School of Arts, Design and Architecture, Espoo, Finland
- 12/2010–01/2011    **Iittala Finland**, creation of unique pieces to celebrate 75th anniversary of Aalto Vase
- 07/2005            **Kerava Art Museum**, Finland, curator of Northern Fibre VI

## **COOPERATION WITH LOCAL COMMUNITIES**

- 2015–2016            **Creation of Multi-Sensory Props for Mild Intellectually-Disabled Adults**, Tallinn Support Centre Juks, Tallinn, Estonia
- 2015                 **Souvenir Design**, TV Tower, Tallinn, Estonia
- 2014                 **Design of Multi-Sensory Environment for Severe Intellectually-Disabled Adults**, Day Care Centre Kõo, Tallinn, Estonia

## **GRANTS / SCHOLARSHIPS**

- 2024                 **SSHRC Explore and Exchange Seed Grant**, OCAD University, Canada
- 2018                 **Research Seed Grant**, OCAD University, Canada
- 2016                 **Cultural Endowment of Estonia** for Crafting Textiles in the Digital Age Book Launch, Tallinn, Estonia
- 2016                 **Cultural Endowment of Estonia** for solo exhibition at HOP Gallery, Tallinn, Estonia
- 2014–2018            **ERASMUS+**, The European Union, 22 mobility grants
- 2014                 **Cultural Endowment of Estonia** for participation in From Lausanne to Beijing, 8th International Fiber Art Biennale, China
- 2014                 **DoRa programme activity 8 'Participation of Young Researchers in the International Circulation of Knowledge'** for participation in and paper presentation at Bridges Seoul 2014 conference, Republic of Korea
- 2012                 **Loughborough University's School of the Arts – Pilot Study Research Fund**, UK, for project 'Constructing Craft Knowledge Through Artistic Practice'
- 2012                 **Arts Council of Finland**, travel scholarship for Helsinki Fresh exhibition in Germany
- 2012                 **Finnish-Norwegian Institute**, Finland, travel scholarship for Time Out, Tendenser 2012 exhibition in Norway

- 2009 University of Art and Design Helsinki, Finland, travel grant for conferences in South Korea and USA
- 2009 Greta and William Lehtinen Foundation, Finland, grant for dissertation publication
- 2009 Arts Council of Finland, Finland, grant for an art project that supports multiculturalism
- 2009 Arts Council of Uusimaa, Finland, grant for doctoral dissertation publication
- 2008 Alfred Kordelin Foundation, Finland, grant for doctoral dissertation publication
- 2008 University of Art and Design Helsinki, Finland, scholarship for doctoral dissertation publication
- 2008 University of Art and Design Helsinki, Finland, scholarship for artist residency in Iceland
- 2008 Oskar Öflund Foundation, Finland, grant for artistic research
- 2006 City of Helsinki, Finland, art grant
- 2006 Kingdom of Thailand's Ministry of Foreign Affairs, Thailand, travel grant for exhibition in Belgium
- 2006 Arts Council of Finland, Finland, travel grant for exhibition in Belgium
- 2006 University of Art and Design Helsinki, Finland, travel grant for exhibition in Japan
- 2006 Arts Council of Finland, state grant for artist (one-year)
- 2005 University of Art and Design Helsinki, Finland, travel grant for conference in Portugal
- 2005 Oskar Öflund Foundation, Finland, grant for artistic research
- 2004 Oskar Öflund Foundation, Finland, grant for artistic work
- 2004 Finnish Cultural Foundation, Finland, grant for artistic work
- 2004 National Council for Design, Finland, exhibition support for design