

Nithikul Nimkulrat (Ms.)

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Educational Background:

- January 2004 – December 2009 **University of Art and Design Helsinki, Finland**
D.A. Textile Art and Design
- August 2000 – December 2002 **University of Art and Design Helsinki, Finland**
M.A. Textile Art and Design
- June 1992 – July 1997 **Chulalongkorn University, Bangkok, Thailand**
B.A. Industrial Design (Textile Design)

Academic Experience:

- January 2010 – Present **Post-doc Researcher, Aalto University School of Art and Design, Department of Design**
- January – March 2010 **Lecturer (Textile Art and Design), Aalto University School of Art and Design, Department of Design**
Subject: Experimental Material Design.
- August 2005 – December 2009 **PhD Researcher, School of Design, University of Art and Design Helsinki**
- March – April 2009 **Lecturer (Textile Art and Design), School of Design, University of Art and Design Helsinki**
Subject: Material Inspiration.
- April 2008 **Evaluator, School of Design, University of Art and Design Helsinki**
Evaluating and grading a Master's thesis in textile art.
- March – May 2008 **Lecturer (Textile Art and Design), School of Design, University of Art and Design Helsinki**
Subject: Reflective Practice in Textile Art: Theory and Application.
- November 2007 **Invited Lecturer, Design Department, Khonkean University, Khonkean, Thailand**
Subject: Inspiring from Scandinavian Design for Innovative Textile Creation.
- October 2007 **Lecturer (Textile Art and Design), School of Design, University of Art and Design Helsinki**
Subject: Material Inspiration.
- August 2007 **Invited Lecturer, Rajamangala University of Technology Phra Nakhon (RMUTP), Bangkok, Thailand**
Subjects: Idea Development, Cross-Cultural Business Behaviour in Textile Field and Inspiring from Scandinavian Design for Innovative Textile Creation.
- May 2006 **Evaluator, School of Design, University of Art and Design Helsinki**
Evaluating and grading a Master's thesis in textile art.
- October 2002 – May 2004 **Lecturer (Textile Art and Design), School of Design, University of Art and Design Helsinki**
Subjects: Idea Development and Cultural Behaviour in Textile Business.
- March 2000 **Evaluator, Department of Industrial Design, Faculty of Architecture, Chulalongkorn University**
Evaluating and grading Bachelor's theses in textile design.

Professional Experience:

January 2003 – Present	Independent Textile Artist/Designer
January – June 2003	Researcher, Future Home Institute, University of Art and Design Helsinki Responsible for researching and developing a new material for textiles made of recycled plastics.
June – July 2001	Textile Artist, Friends of Finnish Handicraft, Helsinki Responsible for creating textiles for dining table decoration on a harness loom.
August 1997 – July 2000	Textile Developer, Research and Development Department, Satin Textiles Co., Ltd. Thailand Responsible for designing and developing woven textile collections for home furnishing and clothing, cooperating with manufacturing divisions e.g. spinning, weaving, printing, dyeing and finishing in order to produce samples.

Awards:

2008	Prize of the Public, 12th International Lace Biennial – Contemporary Art, St Gallen, Switzerland
2007	Prize of the Public, 12th International Lace Biennial – Contemporary Art, Heidelberg, Germany
2006	Silver Bobbin, 12th International Lace Biennial – Contemporary Art, Brussels, Belgium
2003	Selected art piece, Yellow Art Competition, Symantec Corporation
1999	Outstanding upholstery design award – “New Contract in Contract”, Decosit1999, Brussels, Belgium
1993	First prize, children’s printed design competition, organised by Division of Export Promotion, Thailand

Grants:

2009	Travel grant, University of Art and Design Helsinki
2009	Grant for dissertation publication, Greta and William Lehtinen Foundation
2009	Grant for an art project that supports multiculturalism, Arts Council of Finland
2009	Grant for dissertation publication, Arts Council of Uusimaa
2008	Grant for language check of dissertation, Alfred Kordelin Foundation
2008	Grant for dissertation publication, University of Art and Design Helsinki
2008	Travel grant, University of Art and Design Helsinki
2008	Grant for artistic research, Oskar Öflund Foundation
2006	Art grant, City of Helsinki
2006	Travel grant, Ministry of Foreign Affairs, Kingdom of Thailand
2006	Travel grant, Arts Council of Finland
2006	Travel grant, University of Art and Design Helsinki
2006	One-year state grant for artists, Arts Council of Finland
2005	Travel grant, University of Art and Design Helsinki
2005	Grant for artistic research, Oskar Öflund Foundation
2004	Grant for artistic work, Oskar Öflund Foundation

- 2004 Grant for artistic work, Finnish Cultural Foundation
- 2004 Exhibition Support for Design, National Council for Design, Arts Council of Finland

Publications:

- 2009 Nimkulrat, N. (2009), *Paperness: Expressive Material in Textile Art from an Artist Viewpoint*, Helsinki: University of Art and Design Helsinki.
- 2009 Nimkulrat, N. (2009), 'Material Inspiration: The Practice-led Research of a Craft Artist', in *Everyday Creativity: Shared Languages & Collective Action, Creativity & Cognition 2009 proceedings*, Berkeley, CA, USA, 28-30 October 2009, New York: Association for Computing Machinery, pp. 459-460.
- 2009 Nimkulrat, N. (2009), 'Materialness: Expressive Qualities of a Physical Material in Textile Design Creativity', in *Design / Rigor & Relevance, IASDR 2009 proceedings* (CD-ROM), Seoul, Republic of Korea, 18-22 October 2009, Seoul: Korea Society of Design Science.
- 2009 Nimkulrat, N. (2009), 'Creation of Artifacts as a Vehicle for Design Research', in *Engaging Artifacts, Nordes 2009 proceeding*, Oslo, Norway, 30 August – 1 September 2009, accessed 11 January 2010, from <<http://ocs.sfu.ca/nordes/index.php/nordes/2009/paper/view/97/122>>.
- 2009 Nimkulrat, N. (2009), 'Craft Designer as Researcher: Theorising Design from Practical Perspectives', in J. Verbeke and A. Jakimowicz (eds.) *Communicating (by) Design*, Brussels and Göteborg: Hogeschool voor Wetenschap & Kunst - School of Architecture Sint-Lucus and Chalmers University of Technology, pp. 483-491.
- 2009 Nimkulrat, N. and O'Riley, T. (eds.) (2009), *Reflections and Connections: On the Relationship between Creative Production and Academic Research*, Helsinki: University of Art and Design Helsinki, accessed 11 January 2010, from <<https://www.taik.fi/kirjakauppa/images/f5d9977ee66504c66b7dedb259a45be1.pdf>>.
- 2007 Nimkulrat, N. (2007), 'Seeing the Seeing Paper: Looking at personal artistic experience through artefacts', *Working Papers University of Art and Design Helsinki F32, Artist as Researcher: In Between Art and Research*, pp. 17-24.
- 2007 Nimkulrat, N. (2007), 'Expressive Materials and the Making Practitioner', in *Design, Body, Sense: the Annual Conference of Design History Society proceedings*, 5-7 September 2007, Kingston, England.
- 2007 Nimkulrat, N. and Berg, A. (2007), 'Meaningful Objects: Complementary Research Documentation of Experiential Qualities in Art and Design', in *Design Semiotics in Use, Nordcode 2007 proceedings*, 6-8 June 2007, Helsinki, Finland, accessed 11 January 2010, from <http://www2.uiah.fi/sefun/DSIU_papers/DSIU%20_%20Berg&Nimkulrat%20_%20Meaningful%20objects.pdf>.
- 2007 Nimkulrat, N. (2007), 'The role of documentation in practice-led research', *Journal of Research Practice*, 3: 1, Article M6, accessed 11 January 2010, from <<http://jrp.icaap.org/index.php/jrp/article/view/58/83>>.
- 2006 Nimkulrat, N. (2006), 'Documentation in Art and Design Practice-led Research', in *Text/Object Conference proceedings*, 10 July 2006, London, England.
- 2005 Nimkulrat, N. (2005), 'The Supervision at the Early Stage of Conducting Design Research', *Idadedaimagem*, 3, pp. 70-73.

Conferences, Seminars, and Workshops:

- November 2009 The Art of Research 2009: Processes, Results and Contributions, Practice-led Research Conference, Helsinki, Finland

October 2009	ACM Creativity and Cognition 2009: Everyday Creativity, Berkeley, California, USA
October 2009	IASDR 2009: Rigor and Relevance in Design, Seoul, Korea
August 2009	Nordes 09: Engaging Artifacts, Nordic Design Research Conference, Oslo, Norway
July 2009	International Weaving Symposium, Joensuu, Finland (invited speaker and workshop leader)
April 2009	Communicating (by) Design Conference, Brussels, Belgium (plenary speaker)
October 2007	The Art of Research, Practice-led Research Conference, Helsinki, Finland
September 2007	Design/Body/Sense, Annual Design History Society Conference, Kingston, England
August 2007	Textile and Fashion Education in Thailand, Teacher Seminar, Bangkok, Thailand
June 2007	Design Semiotics in Use, Helsinki, Finland
March 2007	Nordcode Doctoral Seminar, Gothenburg, Sweden
November 2006	Nordcode Doctoral Seminar, Trondheim, Norway
July 2006	Text/Object, Practice-based Research Conference, London, England
July 2006	Research into Practice 2006, Research in Art and Design Conference, Hertfordshire, England
October 2005	Nordcode Doctoral Seminar, Thesis Basics – Semantic approach in design research, Helsinki, Finland
October 2005	In and Through the Arts, International Art Conference, Berlin, Germany
September 2005	Ambience 05, International Scientific Conference, Tampere, Finland
September 2005	Combining Art and Design Practices with Research Conference, Helsinki, Finland
May 2005	Futextiles, Seminar in Textile Art and Design Education in Finland, Berlin, Germany
May 2005	Nordes 05, Nordic Design Research Conference - In the Making, Copenhagen, Denmark
May 2005	Cumulus 2005 – Pride and Pre-Design, International Art and Design Conference, and Doctoral Supervision Workshop, Lisbon, Portugal
March 2003	Material: Quality and Application, organised by Designium, University of Art and Design Helsinki, conducted by Professor Marco Steinberg, Harvard University, Graduate School of Design

Solo Exhibitions:

March – May 2009	“Lightness of Being”, Craft Museum of Finland Gallery, Jyväskylä, Finland
January 2007	“Paper World”, Gallery Gjutars, Vantaa, Finland
August 2006	“Seeing Paper”, Gallery Visu, Kokkola, Finland
June 2006	“Paper World”, Ricordi & Sfera, Sfera Building, Kyoto, Japan
May – June 2005	“Seeing Paper”, Gallery Johan S., Helsinki, Finland
April – May 2004	“Dress Party”, Design Forum Gallery, Helsinki, Finland
February – December 2002	“Dimension Ex”, Academy of Finland, Helsinki, Finland
June 2001	“Earth, Water, Wind, Fire and Myself”, Ikkuna Galleria, Helsinki, Finland

Group and Juried Exhibitions:

March – April 2010	“Tekstillitaide Nyt”, Raisio Museum Harkko, Raisio, Finland
February – May 2010	“Power of Everyday Life”, Gallen-Kallela Museum, Espoo, Finland
December 2009 – May 2010	“Paperista taidetta”, Craft Museum of Finland, Jyväskylä, Finland
October – November 2009	“OTTO”, Circulo de Bellas Artesin salia, Madrid, Spain
October 2009	“Everyday Creativity”, Berkeley Art Museum, Berkeley, California, USA
June – November 2009	“Water: With or Without?”, 9th International Mini-Textiles Triennial, Musée Jean Lurçat et de la tapisserie contemporaine, Angers, France
June – September 2009	“Textile Art Now!”, 8th Finnish Textile Triennial, Design Museum, Helsinki, Finland
September 2008 – January 2009	“OTTO”, Taiteilijat O presentation, Vantaa Art Museum, Vantaa, Finland
June – August 2008	“Valkoinen”, Taitokortteli, Joensuu
January – April 2008	12th International Lace Biennial – Contemporary Art, Textilmuseum St. Gallen, Switzerland
December 2007 – January 2008	“Valoa ja varjoja”, Oulu City Library, Oulu, Finland
October 2007 – January 2008	12th International Lace Biennial – Contemporary Art, Museum of Decorative Art and Design Riga, Latvia
October 2007	Helsinki International Modern Art Exhibition – Art Rain, Russian Federation Science and Culture Galleries, Helsinki, Finland
October 2007	“The Art of Research”, Practice-led Doctoral Exhibition, Media Centre Lume, Helsinki, Finland
June – October 2007	12th International Lace Biennial – Contemporary Art, Musée Jean Lurçat et de la tapisserie contemporaine, Angers, France
February – May 2007	12th International Lace Biennial – Contemporary Art, Textilsammlung Max Berk, Heidelberg, Germany
November 2006 – January 2007	12th International Lace Biennial – Contemporary Art, Tour & Taxis, Brussels, Belgium
June – August 2006	“Hands and All”, 7th Finnish Textiles Triennial, Amos Anderson Art Museum, Helsinki, Finland
June – August 2006	“Jardins Réduits – Verborgene Gärten”, 8th International Mini-Textiles Triennial (tour exhibition), Textilmuseum St.Gallen, Switzerland
June – July 2006	“Aus Papier”, Paper Art Exhibition, Handwerksform, Hannover, Germany
June 2006	“Scythia 6”, 6th International Biennial on Contemporary Textile Art, Kherson, Ukraine
May – June 2006	“Celebration!”, Galleria Norsu, Helsinki, Finland
December 2005 – May 2006	“Jardins Réduits – Reduced Garden”, 8th International Mini-Textiles Triennial, Musée Jean Lurçat et de la tapisserie contemporaine, Angers, France
October – November 2005	“Naturaleza y Diseño: relaciones cotidianas”, Central University of Venezuela, Caracas, Venezuela
November – December 2005	“Hiljaisuus”, Handicrafts and Industrial Arts Centre Verkaranta, Tampere, Finland
November – December 2005	“Textile05”, International Kaunas Art Biennial, M. K.Ciurlionis National Museum of Art, Kaunas, Lithuania
October 2005	“Beyond the Valley, Helsinki Exchange: Part II”, London, England
August 2005	“Soft Bits”, Tuusula Cultural Center, Tuusula, Finland

June – July 2005	“Open Letter”, 4th International Biennial Mini-Textiles Exhibition, ARKA Gallery, Vilnius, Lithuania
June – September 2004	“Young Forum 04”, Design Forum Finland, Helsinki, Finland
May – October 2004	“White”, Old Granary, Fiskars, Finland
November 2003	“Textiles – Finland”, University of Art Tehran Gallery, Iran
January 2003	“Yellow Art”, Galleria Primavera, Helsinki, Finland
May – August 2002	UIAH Master of Arts Exhibition, Design Museum, Helsinki, Finland

Artist-in-residence programmes:

May 2009	OZU Residential Cultural Centre, Monteleone Sabino, Italy
July 2008	Association of Icelandic Visual Artists (SÍM), Reykjavik, Iceland

Fairs:

November 2007	SOFA CHICAGO 2007, 14th annual international exposition of Sculpture Objects & Functional Art, Chicago, Illinois, United States
January 2004	Heimtextil 2004, Frankfurt, Germany, member of FOCUS group
January 2002	Heimtextil 2002, Frankfurt, Germany, member of HEIM02 group from UIAH
January 2000	Heimtextil 2000, Frankfurt, Germany, representative of Satin Textiles Co., Ltd.
October 1999	Decosit 1999, Brussels, Belgium, representative of Satin Textiles Co., Ltd.

Presses:

2010	Glorian koti, January 2010, Kodin vieras
2009	Maaseudun tulevaisuus, 5 August 2009, Joensuussa vapautettiin mieli ja kudottiin uusin ideoin
2009	Karjalainen, 29 July 2009, Kerroksia elämästä
2007	Helsingin sanomat, 5 May 2007, Paperista: kevyt ja läpikuultava paperi taipuu sisustuksessa moneen
2007	Vantaansanommat, 28 January 2007, Solmittu paperi taipuu arjen esineiksi
2006	Keskipohjanmaa, 21 August 2006, Salainen puutarha
2006	Keskipohjanmaa, 13 August 2006, Paperin uusi ulottuvuus: Suomalaisten kansallismateriaali thaimaalaisesta näkökulmasta
2006	Österbottningen, 12 August 2006, Metafor-människor av papperssnören
2006	Apu, No: 2006/30, Käsityö ja nykyaide kohtaavat
2006	Uutispäivä Demari, 25 July 2006, Tekstiili – läsnäolon taidetta
2006	Maaseudun Tulevaisuus, 17 July 2006, Tekstiilitaide on ottanut roolonsa kuvataiteen osana
2006	Hufvudstadsbladet, 26 June 2006, Textilkonstens fest – från rötter till krona
2006	Textileforum, No.2/2006, Die Ausstellung ‘Aus Papier’ in Hannover
2005	Textileforum, No.4/2005, Wearable-Unwearable
2005	Arttu, No. 4/2005, Nithikul – a fresh point of view
2005	IdN, v12n2, Thais that bind: Today’s technology absorbs rich design
2005	Bluewings, January – February 2005, Success by Design
2005	Taito, No.1/2005, Nithikul Nimkulrat – Kolmiulotteisia tekstiilejä
2004	Koti ja keittiö, No.12-2004, Suuri joulukilpailu: Valitse kauniin kranssi

2004	ARK, No.5-2004, Pinnalla: Surfacing
2004	Form Function Finland, No.94, 2/2004, Stages in Life
2004	iDesign, No.23, June 2004, Stories on the Thread
2004	art4d, No.105, June 2004, Nothing to Wear
2004	Glorian koti, No.54-55, February – March 2004, Muotoilun ulkomaaliasvahvistukset
2004	Helsingin sanomat, 16 January 2004, Tekstiiliteilijä ihastui solmuihin

Language skills:

Thai: native language
 English: fluent
 Finnish: basic
 German: beginner

Activities:

2009	Programme Committee and Organiser, The Art of Research 2009, International practice-led doctoral research event, University of Art and Design Helsinki
2007	Organiser and Workshop Leader, The Art of Research 2007, International practice-led doctoral research event, University of Art and Design Helsinki
2005	Web Designer, “Combining Art and Design Practices with Research”, International practice-based research seminar, organised by School of Design, University of Art and Design Helsinki
2005	Exhibition Designer, “Northern Fibre VI”, Kerava Art Museum, Kerava, Finland, organised by Textile Artists TEXO ry
1995	Costume Designer, “Heroic” a play organised by the student union of Faculty of Architecture, Chulalongkorn University
1992 – 1995	Volunteer, Rural Area Developing Association, the student union of Faculty of Architecture, Chulalongkorn University Teaching lessons to children who had limited opportunities in the countryside of Thailand

Memberships:

2007 - present	Finnish Union of University Researchers and Teachers
2005 - present	Association of Thai Professionals in Europe (ATPER)
2003 - present	Finnish Association of Designers Ornamo 2003 – present Textile Artists TEXO 2006 – present Artists O
2003 - present	Artists' Association of Finland