

# NITHIKUL NIMKULRAT

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## EDUCATION

<b>University of Art and Design Helsinki, School of Design</b>	Helsinki, Finland
D.A. Textile Art and Design	2009
Dissertation: <i>Paperness: Expressive Material in Textile Art from an Artist's Viewpoint</i>	
Supervisors: Prof. Susann Vihma and Dr. Leena Svinhufvud	2002
M.A. Textile Art and Design	
<b>Chulalongkorn University, Faculty of Architecture, Department of Industrial Design</b>	Bangkok, Thailand
B.A. Industrial Design (Textile Design)	1997

## FULLTIME ACADEMIC EMPLOYMENT

<b>Loughborough University, School of the Arts</b>	Loughborough, UK
Lecturer in Textiles	2011 – present
<b>Aalto University School of Art and Design, Department of Design</b>	Helsinki, Finland
Postdoctoral Researcher	2010
<b>University of Art and Design Helsinki, School of Design</b>	Helsinki, Finland
Doctoral Researcher	2005 – 2009

## RESEARCH EXPERIENCE

<b>TRIP: Textile Research in Process Conference</b>	Loughborough, UK
Session Chairs / Reviewer	2011
<b>Journal of Research Practice (JRP)</b>	Edmonton, Canada
Editorial Team / Co-Editor of Special Issue: <i>On Reflecting and Making in Artistic Research Practice</i>	2011
<b>Art, Design &amp; Communication in Higher Education Journal</b>	Bristol, UK
Reviewer	2011
<b>International Journal for Design</b>	Taipei, Taiwan
Reviewer	2011
<b>IASDR Conference – Diversity and Unity</b>	Delft, The Netherlands
Reviewer	2011
<b>EKSIG Conference: SkinDeep – experiential knowledge and multi sensory communication</b>	Farnham Castle, UK
Reviewer	2010 – 2011
<b>Aalto University School of Art and Design, Department of Design</b>	Helsinki, Finland
Project: <i>Experiential Textile Art and Design</i>	2010
<b>Design and Emotion Conference Series</b>	Chicago, USA / London, UK
Reviewer	2010 / 2012
<b>Journal of Research Practice (JRP)</b>	Edmonton, Canada
Reviewer, Special Issue: <i>Experiential Knowledge</i>	2010
<b>The Art of Research Conference Series</b>	Helsinki, Finland
Programme Chair / Reviewer	2007 / 2009 / 2012
<b>University of Art and Design Helsinki, School of Design</b>	Helsinki, Finland
Thesis Research: <i>Expressivity of Material in Textile Art</i>	2005 – 2009
<b>University of Art and Design Helsinki, Future Home Institute</b>	Helsinki, Finland
Project: <i>Development of New Recycled-plastic Material for Textiles</i>	Spring 2003

## TEACHING EXPERIENCE

<b>Loughborough University, School of the Arts</b>	Loughborough, UK
Lecturer, Multimedia Textiles	Spring 2011 – present
Modules: <i>Materials Processes and Conceptual Applications; Sampling &amp; Textiles Manufacture; Negotiated Practice; Final Projects</i>	
<b>Aalto University School of Art and Design, Department of Design</b>	Helsinki, Finland
Lecturer, Textile Art and Design	Spring 2010
Subject: <i>Experimental Material Design</i>	
Master's Thesis Supervisor, Textile Art	

<b>Chulalongkorn University, Faculty of Education</b> Guest Lecturer Subject: <i>Art Curriculum and Instruction: Finland and England Case Study</i>	Bangkok Summer 2011
<b>Centro Metropolitano de Diseño, CMD</b> Guest Lecturer Subject: <i>Inspired by Material</i>	Buenos Aires, Argentina Spring 2010
<b>International Weaving Symposium 09</b> Invited Lecturer / Workshop Instructor Subject: <i>Weaving Unusual Materials</i>	Joensuu, Finland Summer 2009
<b>University of Art and Design Helsinki, School of Design</b> Lecturer, Textile Art and Design Subject: <i>Material Inspiration</i> Subjects: <i>Idea Development and Cultural Behaviour in Textile Business</i> Master's Theses Evaluator, Textile Art	Helsinki, Finland Spring 2009, 2008, Autumn 2007 Autumn 2002, Spring 2004 Spring 2008, Spring 2006
<b>Khonkean University, Department of Design</b> Invited Lecturer Subject: <i>Inspiring from Scandinavian Design for Innovative Textile Creation</i>	Khonkean, Thailand Autumn 2007
<b>Rajamangala University of Technology Phra Nakhon (RMUTP)</b> Invited Lecturer Subjects: <i>Idea Development; Cross-Cultural Business Behaviour in Textile Field; Inspiring from Scandinavian Design for Innovative Textile Creation</i>	Bangkok, Thailand Summer 2007
<b>Chulalongkorn University, Department of Industrial Design</b> Bachelor's Theses Evaluator, Textile Design	Bangkok, Thailand Spring 2000

## PROFESSIONAL EXPERIENCE

<b>littala Oyj</b> Craft Designer – creation of a unique series inspired by <i>Aalto Vase</i> for its 75 <sup>th</sup> anniversary in 2011	Helsinki, Finland 2010 – 2011
<b>Ini Creation</b> Independent Textile Artist/Designer	Helsinki, Finland 2003 – present
<b>Friends of Finnish Handicraft</b> Textile Artist – product development of a dining table set made on a harness loom.	Helsinki, Finland Summer 2001
<b>Satin Textiles Co., Ltd</b> Textile Designer – product development of jacquard and dobby interior textile collections	Bangkok, Thailand 1997 – 2000

## PROFESSIONAL AWARDS

Golden Peak Award for graphic design of <i>Paperness</i> , Finnish Professional Graphic Designers (Grafiä)	2010
One of the most beautiful books (non-fiction) of the year 2009 in Finland, Finnish Book Arts Committee	2010
Prize of the Public, 12th International Lace Biennial – Contemporary Art, St Gallen, Switzerland	2008
Prize of the Public, 12th International Lace Biennial – Contemporary Art, Heidelberg, Germany	2007
Silver Bobbin, 12th International Lace Biennial – Contemporary Art, Brussels, Belgium	2006
Selected art piece, Yellow Art Competition, Symantec Corporation	2003
Outstanding upholstery design award – 'New Contract in Contract', Decosit1999, Brussels, Belgium	1999
First Prize, children's printed design competition, organized by Division of Export Promotion, Thailand	1993

## GRANTS

Arts Council of Finland – travel grant for exhibition in Germany	2012
University of Art and Design Helsinki – travel grant for conferences in the Republic of Korea and USA	2009
Greta and William Lehtinen Foundation – grant for dissertation publication	2009
Arts Council of Finland – grant for an art project that supports multiculturalism (dissertation publication)	2009
Arts Council of Uusimaa – grant for dissertation publication	2009
Alfred Kordelin Foundation – grant for language check of dissertation	2008
University of Art and Design Helsinki – scholarship for dissertation publication	2008
University of Art and Design Helsinki – scholarship for artist residency in Iceland	2008
Oskar Öflund Foundation – grant for artistic research	2008

City of Helsinki – art grant	2006
Kingdom of Thailand’s Ministry of Foreign Affairs – travel grant for exhibition in Belgium	2006
Arts Council of Finland – travel grant for exhibition in Belgium	2006
University of Art and Design Helsinki – travel grant for exhibition in Japan	2006
Arts Council of Finland – state grant for artist (one-year)	2006
University of Art and Design Helsinki – travel grant for conference in Portugal	2005
Oskar Öflund Foundation – grant for artistic research	2005
Oskar Öflund Foundation – grant for artistic work	2004
Finnish Cultural Foundation – grant for artistic work	2004
National Council for Design – exhibition support for design	2004

## SOLO EXHIBITIONS

### It Begins to Grow

Hämeenlinna Cultural Museum, Hämeenlinna, Finland

May – August 2011

### The White, Light Things

Gallery Campus, Turku, Finland

July 2010

### Lightness of Being

Craft Museum of Finland Gallery, Jyväskylä, Finland

March – May 2009

### Paper World

Gallery Gjutars, Vantaa, Finland

January 2007

Ricordi & Sfera, Kyoto, Japan

June 2006

### Seeing Paper

Gallery Visu, Kokkola, Finland

August 2006

Gallery Johan S., Helsinki, Finland

May – June 2005

### Dress Party

Design Forum Gallery, Helsinki, Finland

April – May 2004

### Dimension Ex

Academy of Finland, Helsinki, Finland

February – December

2002

### Earth, Water, Wind, Fire and Myself

Ikkuna Gallery, Helsinki, Finland

June 2001

## GROUP AND JURIED EXHIBITIONS

### Helsinki Fresh!

Direktorenhaus, Berlin, Germany

June 2012

### Time Out, Tendenser 2012

Gallery F 15, Bergen, Norway

March – June 2012

### Between Tradition and Future Exhibition

Cheongju Craft Biennale, Cheongju, The Republic of Korea

September – October 2011

### TRIP: Textiles Research in Process

Loughborough Design School Gallery

November 2011

The Harley Gallery, Worksop, Nottinghamshire, UK

August – October 2011

### Perfect Perforation

Handwerksform, Hannover, Germany

June – July 2011

### OPEN 140 – The School of Art and Design since 1871

Design Museum, Helsinki, Finland

January – February 2011

### Chandelier – Jewel of Light

Museum Bellerive, Zürich, Switzerland

December 2010 – April 2011

### Water: With or Without?, 9th International Mini-Textiles Triennial

Musée d’Agesci, Niort, France

March – May 2011

Galerie Montcalm, Gatineau (Québec), Canada

August – October 2010

Musée Jean Lurçat et de la tapisserie contemporaine, Angers, France

June – November 2009

### Käsityön kieli event

Museum of Cultures, Helsinki, Finland

November 2010

<b>In the Woods</b> Gallery Norsu, Helsinki, Finland	June – August 2010
<b>Textile Art Now!</b> , 8th Finnish Textile Triennial Raisio Museum Harkko, Raisio, Finland Design Museum, Helsinki, Finland	March – May 2010 June – September 2009
<b>Power of Everyday Life</b> Gallen-Kallela Museum, Espoo, Finland	February – May 2010
<b>Paperista taidetta</b> Craft Museum of Finland, Jyväskylä, Finland	December 2009 – May 2010
<b>OTTO</b> , Taitelijat O presentation Circulo de Bellas Artesin salia, Madrid, Spain Vantaa Art Museum, Vantaa, Finland	October – November 2009 September 2008 – January 2009
<b>Everyday Creativity</b> Berkeley Art Museum, Berkeley, California, USA	October 2009
<b>Valkoinen</b> Taitokortteli, Joensuu	June – August 2008
<b>12th International Lace Biennial – Contemporary Art</b> Textilmuseum, St. Gallen, Switzerland Museum of Decorative Art and Design, Riga, Latvia Musée Jean Lurçat et de la tapisserie contemporaine, Angers, France Textilsammlung Max Berk, Heidelberg, Germany Tour & Taxis, Brussels, Belgium	January – April 2008 October 2007 – January 2008 June – October 2007 February – May 2007 November 2006 – January 2007
<b>Valoa ja varjoja</b> Oulu City Library, Oulu, Finland	December 2007 – January 2008
<b>Helsinki International Modern Art Exhibition – Art Rain</b> Russian Federation Science and Culture Galleries, Helsinki, Finland	October 2007
<b>The Art of Research</b> Media Centre Lume, Helsinki, Finland	October 2007
<b>Hands and All</b> , 7th Finnish Textiles Triennial Amos Anderson Art Museum, Helsinki, Finland	June – August 2006
<b>Reduced Garden</b> 8th International Mini-Textiles Triennial Textilmuseum, St.Gallen, Switzerland Musée Jean Lurçat et de la tapisserie contemporaine, Angers, France	June – August 2006 December 2005 – May 2006
<b>Aus Papier</b> Handwerksform, Hannover, Germany	June – July 2006
<b>Scythia 6</b> , 6th International Biennial on Contemporary Textile Art Kherson, Ukraine	June 2006
<b>Celebration!</b> Gallery Norsu, Helsinki, Finland	May – June 2006
<b>Naturaleza y Diseño: relaciones cotidianas</b> Central University of Venezuela, Caracas, Venezuela	October – November 2005
<b>Hiljaisuus</b> Handicrafts and Industrial Arts Centre Verkaranta, Tampere, Finland	November – December 2005
<b>Textile05</b> , International Kaunas Art Biennial M. K.Ciurlionis National Museum of Art, Kaunas, Lithuania	November – December 2005
<b>Beyond the Valley</b> , Helsinki Exchange: Part II London, England	October 2005
<b>Soft Bits</b> Tuusula Cultural Center, Tuusula, Finland	August 2005
<b>Northern Fibre VI</b> (Exhibition Designer) Kerava Art Museum, Kerava, Finland	July 2005
<b>Open Letter</b> , 4th International Biennial Mini-Textiles Exhibition ARKA Gallery, Vilnius, Lithuania	June – July 2005
<b>Young Forum 04</b> Design Forum Finland, Helsinki, Finland	June – September 2004

<b>White</b> Old Granary, Fiskars, Finland	May – October 2004
<b>Textiles – Finland</b> University of Art Tehran Gallery, Iran	November 2003
<b>Yellow Art</b> Gallery Primavera, Helsinki, Finland	January 2003
<b>UIAH Master of Arts Exhibition</b> Design Museum, Helsinki, Finland	May – August 2002

## ARTIST-IN-RESIDENCE PROGRAMMES

OZU Residential Cultural Centre, Monteleone Sabino, Italy	May 2009
Association of Icelandic Visual Artists (SÍM), Reykjavik, Iceland	July 2008

## FAIRS

<b>SOFA Chicago</b> , International Exposition of Sculpture Objects & Functional Art With Gallery Norsu, Helsinki, Finland	Chicago, Illinois, USA 2007
<b>Heimtextil</b> , International Trade Fair for Home and Contract Textiles With Finnish textile designers FOCUS group With Finnish textile students HEIM02 group With Satin Textiles Co., Ltd., Thailand	Frankfurt, Germany 2004 2002 2000
<b>Decosit</b> , International Trade Fair for Producers of Upholstery, Window & Wall Coverings With Satin Textiles Co., Ltd., Thailand	Brussels, Belgium 1999

## ACADEMIC PUBLICATIONS

- Mäkelä, M., Nimkulrat, N., Dash, D. P., & Nsenga, F.-X. (2011). 'On reflecting and making in artistic research', *Journal of Research Practice*, 7: 1), Article E1, <<http://jrp.icaap.org/index.php/jrp/article/view/280/241>>.
- Mäkelä, M. and Nimkulrat, N. (2011), 'Reflection and Documentation in Practice-led Design Research', in *Making Design Matter!*, Nordes 2011 proceedings, Helsinki, Finland, 29 – 31 May 2011, Helsinki: Aalto University School of Art and Design, <<http://ocs.sfu.ca/nordes/index.php/nordes/2011/paper/view/375/221>>.
- Nimkulrat, N. (2011), 'Problems of Practice-Based Doctorates in Art and Design', in *The 2nd International Conference on Professional Doctorates (ICPD2) proceedings*, Edinburgh, UK, 20 – 21 April 2011, Lichfield: Middlesex University & UK Council for Graduate Education, pp. 58-61.
- Nimkulrat, N. (2010), 'Material Inspiration: from practice-led research to craft art education', *Craft Research Journal* 1: 1, pp. 63-84.
- Nimkulrat, N. (2009), *Paperness: Expressive Material in Textile Art from an Artist's Viewpoint*, Helsinki: University of Art and Design Helsinki.
- Nimkulrat, N. (2009), 'Material Inspiration: The Practice-led Research of a Craft Artist', in *Everyday Creativity: Shared Languages & Collective Action, Creativity & Cognition 2009 proceedings*, Berkeley, CA, USA, 28-30 October 2009, New York: Association for Computing Machinery, pp. 459-460.
- Nimkulrat, N. (2009), 'Materialness: Expressive Qualities of a Physical Material in Textile Design Creativity', in *Design | Rigor & Relevance, IASDR 2009 proceedings* (CD-ROM), Seoul, Republic of Korea, 18-22 October 2009, Seoul: Korea Society of Design Science.
- Nimkulrat, N. (2009), 'Creation of Artifacts as a Vehicle for Design Research', in *Engaging Artifacts, Nordes 2009 proceedings*, Oslo, Norway, 30 August – 1 September 2009, Oslo: The Oslo School of Architecture and Design, <<http://ocs.sfu.ca/nordes/index.php/nordes/2009/paper/view/97/122>>.
- Nimkulrat, N. (2009), 'Craft Designer as Researcher: Theorising Design from Practical Perspectives', in J. Verbeke and A. Jakimowicz (eds.) *Communicating (by) Design*, Brussels and Göteborg: Hogeschool voor Wetenschap & Kunst - School of Architecture Sint-Lucus and Chalmers University of Technology, pp. 483-491.
- Nimkulrat, N. and O'Riley, T. (eds.) (2009), *Reflections and Connections: On the Relationship between Creative Production and Academic Research*, Helsinki: University of Art and Design Helsinki, <<https://www.taik.fi/kirjakauppa/images/f5d9977ee66504c66b7dedb259a45be1.pdf>>.
- Nimkulrat, N. (2007), 'Seeing the Seeing Paper: Looking at personal artistic experience through artefacts', *Working Papers University of Art and Design Helsinki F32, Artist as Researcher: In Between Art and Research*, pp. 17-24.
- Nimkulrat, N. (2007), 'Expressive Materials and the Making Practitioner', in *Design, Body, Sense: the Annual Conference of Design History Society proceedings*, Kingston, England, 5-7 September 2007, Kingston: University of Kingston.

Nimkulrat, N. and Berg, A. (2007), 'Meaningful Objects: Complementary Research Documentation of Experiential Qualities in Art and Design', in *Design Semiotics in Use, Nordcode 2007 proceedings*, Helsinki, Finland, 6-8 June 2007, Helsinki: University of Art and Design Helsinki, <[http://www2.uiah.fi/sefun/DSIU\\_papers/DSIU%20\\_%20Berg&Nimkulrat%20\\_%20Meaningful%20objects.pdf](http://www2.uiah.fi/sefun/DSIU_papers/DSIU%20_%20Berg&Nimkulrat%20_%20Meaningful%20objects.pdf)>.

Nimkulrat, N. (2007), 'The role of documentation in practice-led research', *Journal of Research Practice*, 3: 1, Article M6, <<http://jrp.icaap.org/index.php/jrp/article/view/58/83>>.

Nimkulrat, N. (2006), 'Documentation in Art and Design Practice-led Research', in *Text/Object Conference proceedings*, London, England, 10 July 2006, London: Chelsea College of Art and Design.

Nimkulrat, N. (2005), 'The Supervision at the Early Stage of Conducting Design Research', *Idadedaimagem*, 3, pp. 70-73.

## CONFERENCES, SYMPOSIUMS, SEMINARS, AND WORKSHOPS

TRIP: Textile Research in Process Symposium, Loughborough, UK	2011
Nordes 11: Making Design Matters!, Nordic Design Research Conference, Helsinki, Finland	2011
The 2nd International Conference on Professional Doctorates (ICPD2), Edinburgh, UK	2011
The Art of Research 2009: Processes, Results and Contributions, Helsinki, Finland (Organizer)	2009
ACM Creativity and Cognition 2009: Everyday Creativity, Berkeley, California, USA	2009
IASDR 2009: Rigor and Relevance in Design, Seoul, Republic of Korea	2009
Nordes 09: Engaging Artifacts, Nordic Design Research Conference, Oslo, Norway	2009
International Weaving Symposium, Joensuu, Finland (Invited Speaker and Workshop Leader)	2009
Communicating (by) Design Conference, Brussels, Belgium (Plenary Speaker)	2009
The Art of Research 2007: Connections between Research and Art/Design Practices, Helsinki, Finland (Organizer)	2007
Design/Body/Sense, Annual Design History Society Conference, Kingston, England	2007
Textile and Fashion Education in Thailand, Teacher Seminar, Bangkok, Thailand	2007
Design Semiotics in Use, Helsinki, Finland	2007
Nordcode Doctoral Seminar, Gothenburg, Sweden	2007
Nordcode Doctoral Seminar, Trondheim, Norway	2006
Text/Object, Practice-based Research Conference, London, England	2006
Research into Practice 2006, Research in Art and Design Conference, Hertfordshire, England	2006
Nordcode Doctoral Seminar, Thesis Basics – Semantic approach in design research, Helsinki, Finland	2005
In and Through the Arts, International Art Conference, Berlin, Germany	2005
Ambience 05, International Scientific Conference, Tampere, Finland (Poster Presentation)	2005
Combining Art and Design Practices with Research Conference, Helsinki, Finland (Organizer)	2005
Futextiles, Seminar in Textile Art and Design Education in Finland, Berlin, Germany	2005
Nordes 05, Nordic Design Research Conference - In the Making, Copenhagen, Denmark	2005
Cumulus 2005 – Pride and Pre-Design, International Art and Design Conference and Doctoral Supervision Workshop, Lisbon, Portugal	2005
Material: Quality and Application, Designium, University of Art and Design Helsinki, conducted by Professor Marco Steinberg, Harvard University, Graduate School of Design	2005

## PRESSES

art4d, No. 186, October 2011, Craft Matter (Thailand)	2011
Hämeen Sanomat, 2 August 2011, Unelma messistä inspiroi teossarjaa (Finland)	2011
art4d, No. 178, February 2011, Previews (Thailand)	2011
Pagina/12, 14 August 2010, Bambú experimental (Argentina)	2010
Turun Sanomat, 10 July 2010, Kevyttä ja valkoista: Paperinaruista syntyy laukkuja ja kouruja (Finland)	2010
Åbo Underrättelser, 10 July 2010, Vitt kan uttrycka så mycket (Finland)	2010
Glorian koti, January 2010, Kodin vieras (Finland)	2010
Maaseudun tulevaisuus, 5 August 2009, Joensuussa vapautettiin mieli ja kudottiin uusin ideoin (Finland)	2009

Karjalainen, 29 July 2009, Kerroksia elämästä (Finland)	2009
Helsingin Sanomat, 5 May 2007, Paperista: kevyt ja läpikuultava paperi taipuu sisustuksessa moneen (Finland)	2007
Vantaan Sanomat, 28 January 2007, Solmittu paperi taipuu arjen esineiksi (Finland)	2007
Keskipojanmaa, 21 August 2006, Salainen puutarha (Finland)	2006
Keskipojanmaa, 13 August 2006, Paperin uusi ulottuvuus: Suomalaisten kansallismateriaali thaimaalaisesta näkökulmasta (Finland)	2006
Österbotningen, 12 August 2006, Metafor-människor av papperssnören (Finland)	2006
Apu, No: 2006/30, Käsityö ja nykytaide kohtaavat (Finland)	2006
Uutispäivä Demari, 25 July 2006, Tekstiili – läsnäolon taidetta (Finland)	2006
Maaseudun Tulevaisuus, 17 July 2006, Tekstiilitaide on ottanut roolonsa kuvataiteen osana (Finland)	2006
Hufvudstadsbladet, 26 June 2006, Textilkonstens fest – från rötter till krona (Finland)	2006
Textileforum, No.2/2006, Die Ausstellung 'Aus Papier' in Hannover (Germany)	2006
Arttu, No. 4/2005, Nithikul – a fresh point of view (Finland)	2006
IdN, v12n2, Thais that bind: Today's technology absorbs rich design (Australia)	2005
Bluewings, January – February 2005, Success by Design (Finland)	2005
Taito, No.1/2005, Nithikul Nimkulrat – Kolmiulotteisia tekstiilejä (Finland)	2005
Koti ja keittiö, No.12-2004, Suuri joulukilpailu: Valitse kaunien kranssi (Finland)	2005
ARK, No.5-2004, Pinnalla: Surfacing (Finland)	2004
Form Function Finland, No.94, 2/2004, Stages in Life (Finland)	2004
iDesign, No.23, June 2004, Stories on the Thread (Thailand)	2004
art4d, No.105, June 2004, Nothing to Wear (Thailand)	2004
Glorian koti, No.54-55, February – March 2004, Muotoilun ulkomaaliasvahvistukset (Finland)	2004
Helsingin Sanomat, 16 January 2004, Tekstiilitaiteilijä ihastui solmuihin (Finland)	2004

## LANGUAGES

Thai: native, English: fluent, Finnish: basic, German: beginner

## COMPUTER SKILLS

Proficient in Word, Excel, PowerPoint, Photoshop, Illustrator, Flash, Dreamweaver, InDesign, Internet, and email (both MAC and PC compatible)

## MEMBERSHIPS

Finnish Union of University Researchers and Teachers	2007 – present
Association of Thai Professionals in Europe (ATPER)	2005 – present
Finnish Association of Designers Ornamo	2003 – present
Textile Artists TEXO	2003 – present
Artists O	2006 – present
Artists' Association of Finland	2003 – present